

You Are Codially Invited...

To A Live-Remote Auction, Exhibit & Fundraiser for the Middle East Peace Monument

AUCTION CATALOG



February 15th @ 2pm (pst)



Featuring the Art of 12 Year-Old Art Prodogy, Zoya Eshwar



Auctioneer's Notes...

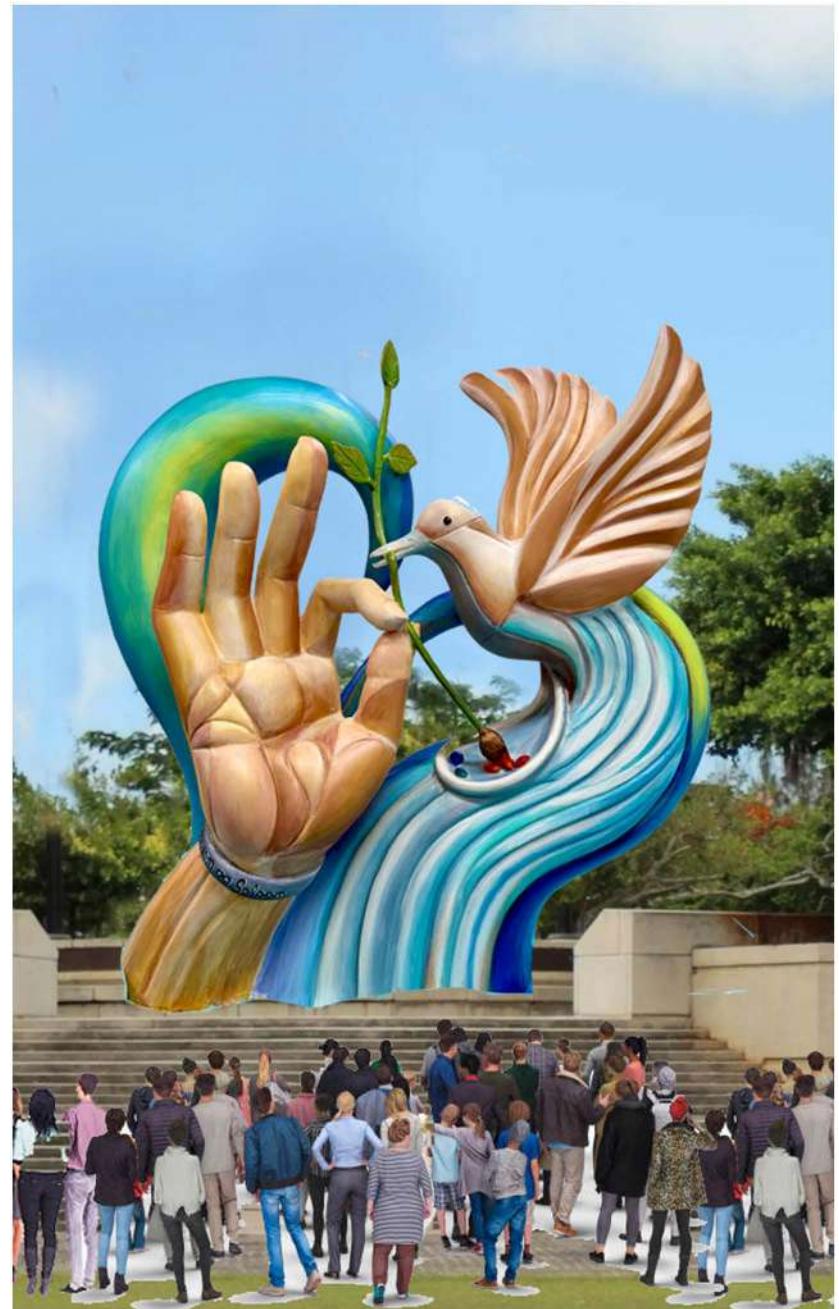
The March to the Monument.... Now, More Than Ever!

The current gallery price range used in this catalog is based on actual selling prices for Zoya Eshwar's works in such prestigious galleries as Derubeis Gallery, Scottsdale, Bill Mack Galleries, Las Vegas and Laguna Beach, and Gallery 725 in Florida. Even a cursory examination of galleries such as these will confirm the enormous discounts that our minimum bids offer in this auction.

The reason is simple:
This is a fundraiser that is going to generate the funds needed to finish the monument and get it stood up in the Middle East.

Bidders win because minimum bids are set at such bargain levels.
The monument wins because all proceeds go towards its completion.

Therefore, we humbly ask that you bid to not only acquire works of art by this once-in-a-lifetime art prodigy, but also to help her finish her mission to bring a badly needed message of hope and peace to a region of the world in turmoil.



Foreword

“Buy your straw hats in the winter, and sell them in the summer...”

■ Wall Street Legend, Bernard Baruch

When my friend and business associate, Ben Valenty, showed me a copy of this auction catalog I immediately had a powerful feeling of déjà vu. I remembered the last time a young child artist captured the attention of the art world as powerfully as 12 year-old Zoya Eshwar is now.

It was 1995....

Ben discovered a 10 year-old art prodigy named Alexandra Nechita. Realizing Nechita's uniqueness, Ben went to the media to suggest they do a story about her. It worked. Soon, Nechita became a media darling. Her Picasso-like paintings were in heavy demand with prices soaring from the \$5,000 - \$10,000 range to \$50,000 to \$100,000.

When Ben first told me about Zoya Eshwar, he said he has never encountered an art prodigy with a greater artistic gift. Her work, he said, was simply on a higher level of not only young artists but artists of any age.

In reviewing the works of art offered in this catalog, I am convinced Ben is right.

And so, I say to you,... watch this artist. Collect her art – especially if you can grab some of the bargains available at this auction. Follow her career as it unfolds. Help her build her Middle East Peace Monument. Because young Zoya Eshwar, all of twelve years old, might just be the embodiment of the ancient proverb....

... And a child shall lead them.

Ernest Lewis

Co-Founder – Global Peace Initiative

Mozart With a Paintbrush

Zoya Eshwar is the truest of art prodigies. Zoya is creating art more advanced than any I have ever seen. Zoya's artistic ability doesn't just outdistance other talented kids in her age range, she's creating works that would have the greatest of art masters sitting up and taking notice.

I well remember when Zoya first tried her hand at creating works in an abstract-cubist style. Perhaps because of the great success of such cubist master's as Picasso and Braque, many artists with decades of experience have tried and failed to master the discipline. And yet, even from her first attempt, Zoya seemed to intuitively understand how to modulate shapes and forms while still making sense of the spacial relationships. *And this by the age of eleven!*

In her introspective painting, "Joy Behind Tears," Zoya shows us a young girl's face with a single tear upon it. And in its simplicity, we feel the young girl's hurt and confusion. Ever the optimist, Zoya adds a gang of happy faces to show us that, even in a dark moment, the will to persevere wins out in the end.

Perhaps what is most astonishing about Zoya's art is that she uses it as her vehicle to tell stories. Rather than just paint scenes as some sort of soothing optical lotion, Zoya shares the trials and tribulations of a young girl – not quite a teenager – but still coming of age. In this, we, the viewer, are invited in to witness the world through the eyes and imagination of this extraordinary young artist and person.

I will always remember my initial thoughts when I first watched Zoya working on one of her larger canvasses...

This, I was thinking, is Mozart with a paintbrush.

Ben Valenty

Founder – Global Peace Initiative



The Global Art Market Report in 2024

In new trend, low-end demand is rocketing – this 30th Artprice Annual Report analyzes the dynamics of the global art market in 2024 and beyond.

This 30th Artprice Annual Report analyzes the significant developments in the art auction market during 2024 and highlights the new dynamics at play.

While the art market's top-end appeared to stall in 2024, it saw yet another **sharp increase in sales of less-expensive works**. Results under \$20,000, and especially those under \$5,000, have reached record levels, contributing to yet another **historic record in art auction transactions**.

Moreover, a number of **positive new trends have emerged** including the tremendous reception of women artists and their gradual emergence into the upper echelons of the art market.

Collectors & Investors

Art is increasingly viewed as a viable asset class by traditional collectors and investment funds. The attraction of a younger demographic of collectors is pushing new demand. This shift is changing the dynamics of art ownership and investment, making art more accessible to a diverse range of investors.

What Does the Future Hold?

- The Continued Rise of Art Investment Funds and Fractional Ownership:** These models are lowering the barriers to entry for art investors, allowing shared ownership of high-value pieces and democratizing art investment.
- Huge Demand for Emerging Artists:** While the demand for established art masters continues, the trend for discovery of new, emerging artists has skyrocketed.



AUCTION RULES

- 1.) Bidders must place a credit/debit card on file to receive a bidder number;**
- 2. Payment must be tendered at the close of the auction;**
- 3. Purchased art will be shipped within 10 days of cleared funds;**
- 4. A ten percent (10%) buyer's premium is added to all purchases; **WAIVED****
- 5. All works come unframed unless otherwise specified;**
- 6.) All sales are final;**
- 7.) We accept cash, major credit cards, Venmo, Zelle, business checks and personal checks. Credit cards add 3.5% to cover the merchant fee;**
- 8. Disputes are settled by the auctioneer;**



art & Artists

MAGAZINE

July. 2025

MEET the 12 YEAR-OLD ART PRODIGY
WHO IS CHANGING THE WORLD!

WHAT the ART WORLD IS BUZZING ABOUT!

The Super 60...

Original
Paintings
by

Zoya
Eshwar

An Original Painting by Zoya Eshwar

Age When Completed: 12



My World in Color II

A Self-Portrait

Acrylic on Canvas 60"x48"

LOT #1

Current Gallery Range: \$17,000 - \$19,500

March to the Monument Minimum Bid: \$6,500

Artist Statement

In this artwork, I wanted to capture the moment when a young spirit begins to discover who she is. Her face is turned upward, not in confidence yet, but in wonder—like she is just starting to feel the world's colors shaping her dreams.

I chose bright, mosaic-like colors because childhood is full of emotions that shift and blend—curiosity, imagination, courage, and quiet strength. Each shape represents a piece of her growing identity, all coming together to form something beautiful and new.

The soft expression and closed eyes show a sense of peace, as if she is listening to her own heartbeat and learning to trust it. The flowing lines in her hair symbolize movement—growth, change, and the gentle beginnings of self-discovery.

As a young artist, I love exploring how color can express feelings that words sometimes cannot. Through this painting,

I hope viewers see the beauty of becoming—of learning, dreaming, and embracing every shade that makes us who we are.

Zoya



An Original Painting
by
Zoya Eshwar
Age When Completed: 12



Silent Spectrum

Acrylic, gloss gel, on Canvas

36"x48"

Artist Statement

In this painting, I wanted to show how emotions can live beneath the surface, even when the outside looks calm. The grayscale face represents silence and stillness, while the bright colors across the closed eye reflect feelings that are powerful, complicated, and alive within us. The brush-strokes breaking away from the face remind me of how moments, memories, and even parts of who we are can fade or change over time.



By blending black-and-white with bursts of color, I wanted to express the contrast between the hidden struggles we carry and the strength and beauty we find in them. This artwork is about letting emotions be seen—not as flaws, but as colors that make us whole.

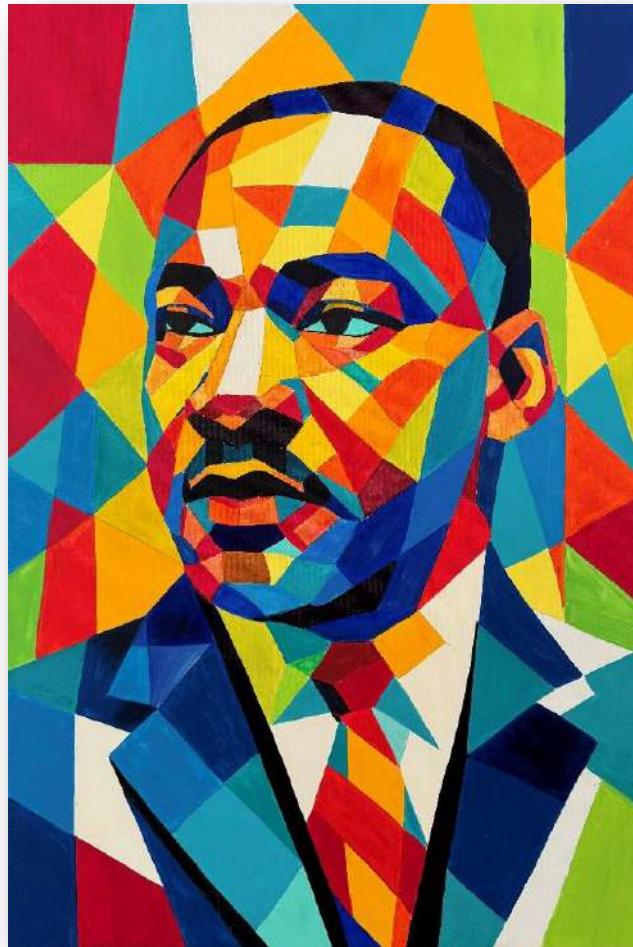
Zoya

LOT #2

Current Gallery Range: \$14,000 - \$15,500

March to the Monument Minimum Bid: \$5 500

An Original Painting
by
Zoya Eshwar
Age When Completed: 12



The Power of a Dream

Acrylic on Canvas 24"x36"

Artist Statement

This painting is my tribute to Dr. Martin Luther King Jr.—a symbol of justice, courage, and unwavering hope. I chose to portray him in a vibrant, geometric abstract style to reflect the boldness of his dream and the many layers of the movement he led. Each color and shape represent the diversity of voices that joined together in the fight for equality.

The radiant burst of color around him echoes the light he brought into a divided world. I wanted to capture not just his likeness, but the energy and passion of his message—that love is stronger than hate, and that peaceful resistance can transform even the darkest moments.

Creating this artwork reminded me that real change begins with vision, voice, and bravery. I hope it inspires others to keep believing, keep speaking up, and keep moving forward.

Zoya

LOT #

Current Gallery Range: \$6,500 - \$7,250 March

to the Monument Minimum Bid: 50



An Original Painting by Zoya Eshwar

Age When Completed: 12



The Power of Peace

24" x 36"

Acrylic on canvas

Artist Statement

Through this artwork, I wanted to celebrate Mahatma Gandhi's enduring spirit of peace, resilience, and hope. I chose to create his portrait using a modern, abstract style to connect his timeless ideals to the younger generation and to show that kindness, courage, and peaceful resistance can create beautiful change in the world and to show that even though he is a historical figure, his message still feels alive today.

The white dove in the background symbolizes peace and freedom—values that he dedicated his life to.

Creating this piece taught me that strength doesn't always come from force—it can also come from compassion, patience, and unity. I hope this painting reminds everyone that even one person, with a heart full of hope, can change the world.

Zoya

LOT #

Current Gallery Range: \$6,200- - \$7,000

March to the Monument Minimum Bid: \$3,000



An Original Painting
by
Zoya Eshwar
Age When Completed: 12



Spaced Out II

Spray Paint, Oil, Glitter on Canvas 24"x30"

Artist Statement:

Sometimes my mind feels like it's floating—somewhere far away, in a place full of dreams, colors, and thoughts that don't always have words. That's what I wanted to show in *Spaced Out- II*.

The eye in the painting is like me when I'm deep in thought—wide open, not just looking, but imagining. The sparkly colors around it show how magical and exciting it feels when ideas start to swirl in my head. The dark, starry background feels like space—huge, quiet, and full of endless possibilities.

Even when I'm sitting still, my imagination is off on an adventure. This painting is a little piece of that journey—a window into the moments when I'm spaced out, but also the most *me*.

Zya

LOT #5

Current Gallery Range: \$6,200 - \$7,000

March to the Monument Minimum Bid: \$3,000



An Original Painting

by
Zoya Eshwar

Age When Completed: 12



When Music Paints

48" x 30"

Acrylic on canvas

Artist Statement

In this artwork, I wanted to show how music feels to me — colorful, exciting, and full of movement. I chose bright, bold colors to represent the joy and energy that music brings to life.



I used curved lines and overlapping shapes to make everything feel like it's moving, just like how music never stands still. The musical notes floating around are like the melodies in the air, and I placed them in all directions to show how music surrounds us. My favorite part is the way the piano keyboard curves — it feels like it's playing itself!

Through this painting, I want people to feel the rhythm, color, and creativity of music, just like I do. Art and music are both ways we can express who we are, and this painting is my way of showing my love for both.

Zoya

LOT #

Current Gallery Range: \$11,000 - \$12,500

March to the Monument Minimum Bid: 00

An Original Painting

by
Zoya Eshwar

Age When Completed: 12



Melody in Color

36"x48" Acrylic on Canvas



Artist Statement

In this painting, I imagined music not just as sound, but as color, shape, and movement. The swirling piano keys represent the flow of music, like it's dancing across the canvas. The colorful patterns and shapes show the emotions I feel—happy, excited, and sometimes calm—when I play the piano or listen to my favorite songs. I used bold colors and abstract forms to make everything feel alive and full of energy, just like music does in real life.

Zoya

LOT #7

Current Gallery Range: \$14,000 - \$15,500

March to the Monument Minimum Bid: 00

An Original Painting

by

Zoya Eshwar

Age When Completed: 12



Harmony Without Words

48"x36" Acrylic on Canvas

Artist Statement:

While creating this piece, I discovered something truly magical—art and music are universal languages. They can speak to anyone, anywhere in the world, without using a single word.

I used musical instruments to show how sound and art blend together to create something everyone can feel.

Whether it's the keys of a piano, the notes from a saxophone, or the swirl of paint on a canvas, each one tells a story. The girl at the piano represents all of us—playing, creating, and sharing emotions that go beyond words.

This painting is my way of showing how deeply connected we are through creativity. Even if we speak different languages or come from different places, we can still understand each other through the feelings that music and art bring to life.

Zoya



LOT #

Current Gallery Range: \$14,000 - \$15,500

March to the Monument Minimum Bid: \$,500

An Original Painting
by
Zoya Eshwar
Age 12



Harmony Without Words II

48"x36" Acrylic on Canvas

Artist Statement:

While creating this piece, I discovered something truly magical—art and music are universal languages. They can speak to anyone, anywhere in the world, without using a single word.

This painting is my way of showing how deeply connected we are through creativity. Even if we speak different languages or come from different places, we can still understand each other through the feelings that music and art bring to life.

Zoya

Lot #

Current Gallery Range: \$14,000 - \$15,500

March to the Monument Minimum Bid: \$,500



An Original Painting

by
Zoya Eshwar
Age 12



Rebuilding Myself

36"x48"

Acrylic & Gold Foil on Canvas

Artist Statement:

Growth, healing & becoming whole

This artwork represents a person who is rebuilding herself piece by piece. Even though she may have gone through challenges, each piece fits together to form something stronger.

The gold symbolizes healing—like kintsugi, where broken pottery is repaired with gold. I wanted to show that when something breaks, it doesn't lose its value; it becomes more meaningful.

Her purple eyes reflect hope and determination, showing that she is growing into a new version of herself, made of strength, courage, and beauty.

Zoya



LOT #10

Current Gallery Range: \$14,000 - \$15,500

March to the Monument Minimum Bid: \$,500

An Original Painting
by
Zoya Eshwar
Age When Completed:



Beyond Judging Eyes

48"x30" Acrylic on canvas

Artist Statement

This artwork symbolizes the journey of finding strength and support in a safe, judgment-free space. As a Student State Representative for Anti-Bullying, I wanted to capture the importance of speaking your heart and knowing you are not alone.

The central eye represents the constant judgment from people around us. The face in the bottom left symbolizes the mind unwinding its thoughts and emotions. The face in the top right reflects the peace and calm that comes from sharing those experiences openly. The face in the bottom right represents the people who are always here to listen, provide support, and help others heal.

Zoya

LOT #1

Current Gallery Range: \$13,000 - \$14,500

March to the Monument Minimum Bid: \$4,500



An Original Painting

by

Zoya Eshwar

Age When Completed: 12



Interwoven Identities

Acrylic on Canvas 36" x 48"

Artist Statement:

This painting represents the many roles a woman plays—daughter, mother, teacher, friend, leader, and creator. The overlapping faces and bold colors symbolize how these roles blend together, shaping her strength and identity.

Each face reflects different emotions and responsibilities, showing the balance women maintain in their lives. The vibrant hues express resilience, beauty, and power. This piece is a tribute to the depth and complexity of womanhood, celebrating the strength and inspiration women bring to the world.

Zoya

LOT #1

Current Gallery Range: \$14,000 - \$15,500

March to the Monument Minimum Bid: \$5,500

An Original Painting

by

Zoya Eshwar

Age When Completed: 11



Be the Light

48"x48" Acrylic on Canvas

ARTIST STATEMENT:

"Be the Light" reflects my belief that even in the darkest moments, we all have the power to shine and bring positivity to the world. Through this painting, I wanted to show the inner strength and beauty we carry within ourselves.



The figure symbolizes hope and resilience, radiating light and warmth as they move forward. The swirling patterns and vibrant colors represent the energy and motion of life, with the yellows and oranges symbolizing optimism and the blues reflecting calmness and balance.

As an 11-year-old artist, I aim to inspire others to embrace their uniqueness and spread kindness. This artwork is my way of reminding everyone to let their light guide them and others around them.

Zoya

LOT #1

Current Gallery Range: 15,000 - \$16,500

March to the Monument Minimum Bid: \$5, 0

An Original Triptych of Paintings

by

Zoya Eshwar

Age When Completed: 11



Everyday Warriors I, II & III

18"x48" - 24"x48"- 18"x48" (60"x48") Acrylics on Canvas

Artist Statement

These paintings are about how strong and brave young girls are in their everyday lives. It shows how we work hard to deal with problems, face challenges, and try to follow our dreams, even when things get tough.

The sharp lines and shapes are like the strength and courage we need to keep going, while the softer parts show that we can still be kind and caring. The bright red circle stands for our energy and passion, and the gold shapes remind me that every girl is valuable and special, even if people don't always notice it. The black and white colors show the ups and downs we go through—happy and hard moments, winning and losing. The turquoise part is a symbol of hope and being unique, and it shows how being creative can help us feel strong and happy.

I made this to celebrate how girls are like warriors—not with swords, but in how we try our best in school, at home, and in our communities. We are brave and strong, even when no one sees it, and this painting is my way of saying how proud I am of that.

Zoya

LOT #1

Current Gallery Range: \$17,000 - \$19,500

March to the Monument Minimum Bid: \$6,500

An Original Painting
by
Zoya Eshwar
Age When Completed: 11



Pathways to Wonder

Acrylic on Canvas 18"x24"

Artist Statement:

This painting was inspired during the time I learned I would be moving houses. I would be leaving my friends, moving to a new community and school district, and heading to a place I knew nothing about. I remember telling my friends that I wouldn't be with them in middle school. I thought about the games we played together, the art we created, and the endless chitchat we shared. I didn't want those cherished moments to be taken away.

On the right side of the painting, the girl's eyes show distress—mirroring the emotions I felt during the moving process. Questions swirled in my mind: Would I make new friends? Would I be able to visit my old ones? The background on that side is more organized and vibrant, symbolizing the colorful and happy life I had with my childhood friends. Spending time with them was a big part of my life, and their presence brought me immense joy.

In the middle of the face, the girl's eyes are wide with wonder. This represents the feelings I had once we fully moved—hopeful for new beginnings yet nostalgic for the people I left behind. The background on this side is more free-flowing, reflecting the less predictable life I now have. Though uncertain about what surprises lie ahead, I am excited to embrace them and create new experiences.

On the extreme left side, I've included a second face in profile, representing the future. The future is unknown, and its path isn't clear. It's a space of dreams and wonder, a place where you can only imagine what might happen as you journey through your own Pathways to Wonder.

Zoya

LOT #15

Current Gallery Range: \$5,500 - \$6,250

March to the Monument Minimum Bid: \$2,750

An Original Painting
by
Zoya Eshwar
Age When Completed: 11



Assembled Identity II

Acrylic on Canvas 36" x 36"

Artist Statement

This artwork symbolizes the many roles I embrace in my life—an artist, a daughter, a friend, and a community leader. The geometric fragments in the painting represent the different aspects of who I am, each piece contributing to the whole. The bold lines and intersecting shapes reflect the challenge of balancing these roles, while the striking contrasts of red, black, and gray convey the depth of emotions and experiences that shape me.

As a daughter, I am guided by love and support. As a friend, I cherish connection and loyalty. As an artist, I express creativity and emotion. And as a community leader, I aim to inspire and give back.

Through this painting, I want to show that our identities are made up of many overlapping and evolving pieces. Each fragment, no matter how different, is essential to the whole creating a unified, ever-growing character.

Zoya

LOT # 6

**Current Gallery Range: 12,000 - \$13,5 March
to the Monument Minimum Bid: \$4, 50**



An Original Painting
by
Zoya Eshwar
Age When Completed: 11



Through Different Eyes

36"x36" Acrylic on Canvas

Artist Statement:

This painting represents how we process emotions and perspectives differently. The two faces reflect my own experiences and what I do with the criticism I receive. The left side of the face symbolizes an openness to new ideas and a willingness to learn and grow. It shows understanding and the courage to embrace change. On the other hand, the right side of the face represents moments of disappointment—those feelings of self-doubt that come when things don't turn out as expected.

An example of this in my life is when my mom critiques my artwork. Sometimes she points out areas where I could have done better, and while it's easy to feel disappointed at first, I remind myself to stay open to her advice. Instead of taking it personally, I try to see ways I can improve and develop new skills.

The bright, contrasting colors and abstract shapes in this painting are meant to capture the complexity of these emotions. Through art, I express how we balance the feelings of disappointment with a drive to improve and grow. I hope this piece inspires viewers to embrace both sides of their journey—the struggles and the learning moments—as opportunities to become better versions of themselves.

Zoya

LOT # 7

Current Gallery Range: \$12,000 - \$13,500

March to the Monument Minimum Bid: \$4, 0

An Original Painting
by
Zoya Eshwar
Age When Completed: 12



Spectrum of Emotions II

Acrylic, Gel on Canvas 36" x 48"

Artist Statement

In this artwork, I wanted to show a moment of peace, strength, and self-reflection. The girl in the painting has her eyes closed because she is listening to her thoughts, her emotions, and the world inside her. The face is divided into contrasting sides, yet they belong to the same person, reminding us that all emotions coexist within us.

I used bold colors and geometric shapes to express how our feelings are never just one thing. They blend, shift, and overlap, just like the warm oranges and reds on one side and the cool blues and greens on the other. Together, these colors represent the many emotional states we move through as we grow.

The vertical line and layered shapes represent different paths in life, some bright, some calm, some intense, and how all of them shape who we become. Even when the world outside feels loud or confusing, there is a quiet place within us that holds clarity and hope.

Creating this piece helped me understand that art can show both our softness and our strength at the same time. It reflects how I see myself growing as an artist, as a person, and as someone learning to find balance between light and shadow.

Zoya

LOT # 8

Current Gallery Range: \$14,000 - \$15,500

March to the Monument Minimum Bid: \$4,500



An Original Painting
by
Zoya Eshwar
Age When Completed: 11



Seconds to Save II

30''x40'' Acrylic on Canvas

Artist Statement:

I created this artwork because I deeply care about the balance of time and nature. The clock in my painting represents the urgency of protecting our environment—every passing second is a reminder that time is running out. The flowing water spilling from the clock symbolizes how our natural resources are slipping away, just like time itself.

I used a combination of earthy browns and greens to represent the land, while cool blues bring life to the water and sky. The fragmented shapes and abstract forms reflect both the beauty and the chaos of our changing world.

At the bottom of the painting, a truck carrying cut-down trees serves as an important reminder of how human actions are damaging nature. While the lush greenery in the painting represents the earth's beauty, the truck signifies deforestation and destruction. This painting is my message that we must act before it's too late.

Zoya

LOT #

Current Gallery Ranges: \$6,750 - \$7,500

March to the Monument Minimum Bid: \$, 00



An Original Painting
by
Zoya Eshwar
Age When Completed: 12



The Vision Within

30"x40"

Gold Spray Paint & Acrylic on Canvas

Artist Statement

Art helps me express what words cannot. *The Vision Within* explores perception and curiosity, with the eye symbolizing awareness and the geometric shapes representing different perspectives. Inspired by Cubism and abstraction, I used bold colors and dynamic lines to show how we each see the world uniquely. The gold background reflects imagination and knowledge. This piece challenged me to think creatively, and I hope it inspires others to see beyond the ordinary.

Zoya

LOT #20

Current Gallery Range: \$6,750 - \$7,500

March to the Monument Minimum Bid: \$3,000

An Original Painting
by
Zoya Eshwar
Age When Completed: 12



Holding Onto Hope

48"x48" Acrylic on Canvas

ARTIST STATEMENT:

In Holding onto Hope, I wanted to capture the deep bond between humanity and our planet. The girl embracing the Earth represents love, care, and the responsibility we all share in protecting our home.

The flowing, vibrant colors symbolize diversity, unity, and the beauty of our world. Her serene expression reflects a sense of peace and hope, reminding us that kindness and compassion can make a difference.

Through this artwork, I hope to inspire others to cherish and protect our planet, embracing a future filled with love and harmony.

Zoya

LOT #2

Current Gallery Range: \$15,500 - \$16,500

March to the Monument Minimum Bid: \$5,000

An Original Painting

by

Zoya Eshwar

Age When Completed: 11



Assembled Identity

Acrylic on Canvas 36" x 36"

Artist Statement:

This artwork symbolizes the many roles I embrace in my life—an artist, a daughter, a friend, and a community leader. Each shape and color in the painting symbolizes a different part of who I am, coming together to form a unified character. The bold lines and fragmented sections reflect the complexity of balancing these roles, while the vibrant colors represent the energy and passion, I bring to each of them.

As a daughter, I'm shaped by love and support. As a friend, I value connection and loyalty. As an artist, I express creativity and emotion. And as a community leader, I strive to give back and inspire those around me.

Through this painting, I want to show that the different pieces of our lives are not separate—they overlap and influence each other, forming a beautiful character that's constantly growing and evolving.

Zoya

LOT #

Current Gallery Range: \$6,500 - \$7,500

March to the Monument Minimum Bid: \$4,250

An Original Painting

by
Zoya Eshwar
Age When Completed: 11



Pieces of Us

A Celebration of Unity, Diversity, and the Beauty of Coming Together

Acrylic on Canvas

36"x48"

Artist Statement:

I created this artwork because I love how art can bring people together. For me, art is not just about painting or drawing; it's about connecting with others and expressing how I feel. This piece represents the different emotions that make up our lives. The bright colors and bold shapes show how every person is unique and special in their own way. Each individual is an important piece of the puzzle that makes our lives whole. When we come together, we create something beautiful and complete.

I hope this painting inspires people to see the beauty in diversity.

Zoya

LOT #23

Current Gallery Range: \$14,000 - \$15,500

March to the Monument Minimum Bid: \$4,500

An Original Painting

by

Zoya Eshwar
Age When Completed: 12



Connected Souls

Oil on Acrylic Base

36" x 48"

Artist Statement

I created this painting to show how strong and confident a person can be, even when they are seen in different ways. I was inspired by cubism because I love how it breaks things apart and puts them back together in a new way. I used sharp shapes and bold lines to give the face a powerful look.

The colors I chose—red, black, white, and gray—each have a meaning. Red stands for courage and boldness, black and gray show shadows and emotions, and white represents light and peace. I wanted the eyes to be very expressive, like they're telling a story without words.

Even though it's not a realistic face, it still feels real to me. It's about being proud of who you are, even if you're not perfect. I hope when people look at this painting, they feel inspired to see beauty in uniqueness and strength in being different.

Zoya

LOT #24

Current Gallery Rage: \$14,000 - \$15,500

March to the Monument Minimum Bid: \$4,500

An Original Painting

by
Zoya Eshwar
Age When Completed: 12



Pathways to Wonder II

Acrylic on Canvas

36"x48"

Artist Statement:

This painting was born from a deeply personal moment in my life—the news that I would be moving away. I was leaving behind my friends, a familiar neighborhood, and a school community I loved, heading into the unknown. The thought of not sharing middle school with the friends I had grown up with made me reflect on all the laughter, games, art projects, and endless conversations we shared. I wasn't ready to let go of those memories.

The right side of the painting reflects the emotions I experienced during the move. The girl's eyes are filled with worry, echoing my own fears: Would I find new friends? Could I ever see my old ones again?

At the center, the girl's wide eyes symbolize wonder—a blend of hope and curiosity that emerged as I settled into my new environment. While still holding on to nostalgia, I also began to embrace the unknown.

On the far left, a second face in profile looks forward. This figure represents the future—unformed and mysterious, yet full of possibility. It's a space for dreams and imagination, guiding me forward along my personal Pathways to Wonder.

Zoya

LOT #25

Current Gallery Range: \$14,000 - \$15,500

March to the Monument Minimum Bid: \$4,500

An Original Painting

by
Zoya Eshwar
Age When Completes: 12



Where Magic Meets Myth

Acrylic on Canvas 36"x48"

Artist Statement

This painting was inspired by the book *The Red Pyramid* by Rick Riordan, which sparked my fascination with Egyptian mythology. As I read about Carter and Sadie's adventures, I imagined what it would feel like to be pulled into a world filled with powerful gods, ancient secrets, and magical symbols.

In this artwork, I painted myself writing in a giant book—where each word brings the world of Egypt to life around me. From the pyramids and pharaohs to the Eye of Horus and the ankh, I tried to capture the energy, mystery, and courage found in the story. The flying pencils and doves represent imagination and freedom—the way stories lift us out of the ordinary and into something extraordinary.

This piece is a celebration of how books can transport us to magical realms and how art can help us tell those stories in our own unique way.

Zoya



LOT #26

Current Gallery Range: \$14,000 - \$15,500

March to the Monument Minimum Bid: \$4,500

An Original Painting

by
Zoya Eshwar
Age When Completed: 12



Pages of Power
Acrylic on Canvas - 36" x 48"

Artist Statement

Inspired by *Heroes of Olympus*, this artwork centers around Percy Jackson, the brave son of Poseidon, as he reads—lost in a world that is both his reality and his destiny. Surrounding him are powerful symbols from the series, crashing waves, fiery battles, mythological figures, and ancient columns, capturing the epic journey of demigods.

The bold colors and swirling forms reflect the chaos, strength, and heart in Percy's world. This piece celebrates the courage to face challenges, the bonds of friendship, and the power of stories to shape heroes.

Zoya

LOT #27

Current Gallery Range: \$14,000 - \$15,500

March to the Monument Minimum Bid: \$4,500

An Original Painting
by
Zoya Eshwar
Age When Completed: 12



Unleashing Imagination

Oil on Acrylic Base 36" x 48"

Artist Statement

This artwork is a reflection of my love for storytelling, creativity, and the magic of books. Inspired by Wings of Fire, I wanted to capture the way stories ignite our imagination, transporting us into worlds filled with adventure, courage, and mythical creatures.

The central figure represents a dreamer—someone lost in thought, writing or drawing, as dragons emerge from their mind, bringing the fantasy to life.

Through this piece, I want to show that stories and art are not just things we experience—they shape us, help us dream, and give us the wings to create our own worlds.

Zoya

LOT #28

Current Gallery Range: \$14,000 - \$15,500

March to the Monument Minimum Bid: \$4,500

An Original Painting

by
Zoya Eshwar

Age When Completed: 12



Two Sides of the Tale

Inspired by A School for Good & Evil by Soman Chainani

36"x48"

Acrylic Paints, Glitter & Rhinestones on Canvas

LOT #29

Current Gallery Range: \$14,000 - \$15,500

March to the Monument Minimum Bid: \$4,500

Artist Statement:

This painting is inspired by one of my favorite books, *A School for Good and Evil*. I was fascinated by the idea that good and evil aren't always black and white—and that sometimes, they can be the opposite of what we expect. I wanted to show the two main characters, Sophie and Agatha, standing side by side, each representing a different world—but also sharing a deep connection.

On the left, I used warm colors like gold, red, and burnt orange to represent the School for Evil. I chose these colors to show drama, desire, and the outer beauty that hides something more complicated inside. Sophie, who is part of the Evil school, believes she belongs in Good, and her story explores how appearances can be misleading.

On the right, I used cool colors like blue, violet, and icy white to reflect the School for Good. This side is calm and noble but also filled with emotion and strength. Agatha, who comes from a dark, shadowy place, is actually the one with the kindest heart—proving that goodness can come from unexpected places.

In the center, their worlds blend together—because the line between good and evil is never as clear as it seems. The swans represent balance, the castles symbolize the schools, and the open book reminds us that we each write our own story.

I used bold shapes and a stylized look to make the painting feel like a mix between a fairytale and something modern—just like the book feels magical but real at the same time.

This artwork is my way of showing that good and evil live inside all of us, and what truly matters is the choices we make.

Zoya

An Original Painting
by
Zoya Eshwar
Age When Completed: 11



Guided by Starlight

Acrylic & Glitters on Canvas 24"x48"

Artist Statement

In this painting, I wanted to show how imagination can shine as bright as the stars. The flowing colors represent dreams that move freely, weaving through light and darkness. The stars are symbols of hope and guidance, reminding me that even when the world feels confusing or heavy, there is always something brighter ahead.

The face in the painting is calm and thoughtful, almost like it's listening to the universe. I used bold shapes and glowing colors to show strength, but also softness, because I believe that creativity comes from both courage and kindness. The lines of gold and blue are like energy—reminding me of how art connects us to something bigger than ourselves.

Through this artwork, I want people to feel inspired to follow their own light, no matter how young or old they are. Just like the stars, we all have something inside us that can brighten the world.

Zoya

LOT #30

Current Gallery Range: \$9,500 - \$11,00

March to the Monument Minimum Bid: \$3,850

An Original Painting

by

Zoya Eshwar

Age When Completed: 12



Joy Behind Tears II

Oil Painting, Mod Podge, on Canvas

48"x48"



Artist Statement:

I created this painting to show that art has the power to heal. In this piece, I wanted to express how art can bring comfort and joy, even in difficult times. The portrait of the girl, with tears streaming down her face, represents struggle and sadness. But if you look closely, you'll see that her entire face is made of smiley faces, symbolizing how art can bring light, healing, and hope, even in moments of pain.

The process of creating this artwork was a therapeutic journey for me. While painting, I experienced the happiness that art brings—how it allows us to express emotions, find peace, and momentarily forget our worries. No matter the situation, art helps us heal, smile, and feel better.

Zoya

LOT #31

Current Gallery Range: \$15,000 - \$16,500

March to the Monument Minimum Bid: \$5,000

An Original Painting by *Zoya Eshwar*

Age When Completed: 12



Flow of Freedom

Acrylic on Canvas 36" x 48"

Artist Statement:

When I created this artwork, I wanted to paint what it feels like to be completely free—free to dream, to imagine, and to just breathe. The swirling colors around the girl represent the emotions, thoughts, and energy that move through our lives every day. I used bright oranges and deep blues to show the contrast between warmth and calmness, like fire meeting the sky.

The girl's closed eyes show a moment of peace, almost like she is listening to her own heart. Her flowing hair blends into the background because I wanted to show that we are all connected to the world around us—nature, air, colors, and feelings.

As a young artist, I love exploring how colors can tell stories even without words. Through this painting, I hope people feel inspired to pause, breathe deeply, and find their own calm and confidence within the chaos of life.

Zoya

LOT #32

Current Gallery Range: \$14,000 - \$15,500

March to the Monument Minimum Bid: \$4,500



An Original Painting

by
Zoya Eshwar

Age When Completed: 11



Seconds to Save

30"x40" Acrylic on Canvas

Artist Statement:

I created this artwork because I care deeply about our planet and nature. The clock and the hourglass in my painting show that time is running out for us to protect the earth. The swirls and shapes are like the changes we see in nature—some are beautiful, but some are scary, like storms and pollution.

I used warm colors like gold and brown to show the earth and the sand, and cool blues for the sky and water, which we need to protect. The clouds remind us of how everything is connected, and if we don't act in time, we could lose so much beauty.

This painting is my way of saying that we need to work together to take care of nature before it's too late. Every little action counts, and I hope this inspires people to think about how they can help save our planet.

Zoya

LOT #33

Current Gallery Range: \$6,750 - \$7,500

March to the Monument Minimum Bid: \$3,500

An Original Painting
by
Zoya Eshwar
Age When Completed: 12



Spirit of America

Oil on Canvas 36" x 48"

LOT #34

Current Gallery Range: \$14,000 - \$15,500

March to the Monument Minimum Bid: \$4,500



Artist Statement

When I created this painting, I wanted to show what freedom means to me. The bald eagle is a symbol of strength and courage, and I painted it soaring high across the American flag to represent how dreams can take flight when we are free. Behind the eagle, I layered the words of the Declaration of Independence, because I believe those words are the foundation of the hope and opportunities we have today.

As a young artist, I feel proud to express my love for my country through art. The eagle's wings stretched wide remind me that freedom gives us the chance to grow, to learn, and to aim higher than we ever thought possible. I hope that when people see this painting, they feel inspired to remember the importance of freedom and to use their own voices and talents to make the world better.

To me, this artwork isn't only about America's past—it's about keeping the spirit of freedom and courage alive for the future.

Zoya

An Original Painting
by
Zoya Eshwar

Age When Completed: 12



Embracing the World

36" x 48"

Acrylic on Canvas

Artist Statement:

In Embracing the World, I wanted to express love, unity, and our deep connection to the planet. The girl holding the globe symbolizes care and responsibility, reminding us to cherish and protect our world.

Using bold colors and abstract forms, I aimed to represent diversity and emotion. The mix of blue, pink, and orange reflects different cultures and the warmth of compassion. Her peaceful yet determined expression conveys hope for a kinder, more united world.

I hope this artwork inspires others to embrace and care for the world around them.

Zoya

LOT #35

Current Gallery Range: \$14,000 - \$15,500

March to the Monument Minimum Bid: \$4,500



An Original Painting

by
Zoya Eshwar

Age When Completed: 12



Imagine Peace

Acrylic on Canvas 24x36

Artist Statement

This artwork was created as a tribute to John Lennon—someone I learned about not through his music, but through his message. I'm only 12, and I haven't heard his songs yet, but when I learned that he stood for peace, love, and hope, I wanted to honor that through my art.

I used bright colors and bold shapes to show how powerful and full of life his message was. Even though I didn't grow up in his time, I believe peace is something we all need, no matter when or where we live. The peace sign near him shows what he stood for, and the mix of colors shows how people from all backgrounds can come together to make the world better.

This painting is my way of saying that even if we don't share the same words or songs, we can still share the same dreams. Peace is for everyone.

Zoya

LOT #36

Current Gallery Range: \$14,000 - \$15,500

March to the Monument Minimum Bid: \$4,500



An Original Painting

by
Zoya Eshwar

Age When Completed: 12



Kaleidoscope of Life II

Acrylic, Glitter & Gold Foil on Canvas 48"x60"



Artist Statement:

This artwork is inspired by the Japanese art of Kintsugi, where broken pottery is repaired with gold to highlight its history rather than conceal it. The cracks on the face, lined with shimmering gold, symbolize the beauty of imperfection and the richness that comes from life's challenges. Each broken piece tells a story, coming together to form a vibrant and unified whole.

The bold colors and abstract shapes reflect the complexities of human emotions, while the gold lines remind us that our scars are not flaws but marks of strength and growth.

Zoya

LOT 37

Current Gallery Range: \$17,000 - \$19,500

March TO THE Monument Minimum Bid: \$6,500

An Original Painting

by
Zoya Eshwar

Age When Completed: 12



Reflections in Color

48"x48"
Acrylic on canvas

Artist Statement

This artwork is a bold expression of identity, emotion, and imagination. Inspired by Picasso's Midjourney 5.1 cubism art style, I wanted to show how we are all made up of different pieces—experiences, feelings, and dreams—that come together to form who we are. Each color and shape in this piece represents a different part of a story, and the contrast between warm and cool tones shows how emotions can live side by side—joy and sadness, strength and vulnerability.

The eyes are especially important to me in this piece. One eye looks outward, symbolizing how we see the world, while the other looks inward, reflecting how we understand ourselves. Through this artwork, I hope viewers feel inspired to see beauty in their uniqueness and to embrace every colorful part of who they are.

Zoya

LOT 3

Current Gallery Range: \$15,000 - \$16,500

March to the Monument Minimum Bid: \$5,000

An Original Painting by Zoya Eshwar

Age When Completed: 12



Two Sides of Us

48"x60" Oil on Canvas

Artist Statement:

This painting explores the idea that we all carry many sides within us—joy and sorrow, light and shadow, boldness and vulnerability. Using bright, flowing colors and the Cubist style, I wanted to show how different emotions can live together in one person. The warm side of the face represents confidence, creativity, and hope, while the cool side reflects quiet strength, reflection, and calm.

Creating this piece helped me realize that it's okay to be a mix of many feelings. That's what makes us human. Through this work, I hope others see that they don't have to hide any part of themselves. All our sides—seen and unseen—are beautiful.

Zoya

LOT #39

Current Gallery Range: \$17,000 - \$19,500

March to the Monument Minimum Bid: \$6.500



An Original Painting
by
Zoya Eshwar
Age When Completed: 12



Unity In Contrast II

30"x40" Acrylic on Canvas

Artist Statement

This painting is inspired by the concept of **Yin and Yang**—how opposite together to create balance. The left side of the face, painted with bold warm tones and deeper colors, represents energy, strength, and intensity. The right side, with lighter and cooler tones, reflects peace, clarity, and calmness.

But like Yin and Yang, each side contains a piece of the other. The warm side has touches of cool colors, and the cool side carries warm tones—especially in the eyes—showing how light and dark are never separate, but always connected.

This artwork is a reminder that harmony comes not from being one thing, but from embracing all sides of ourselves.

Zoya

LOT #40

Current Gallery Range: \$6,750 - \$7,500

March to the Monument Minimum Bid: 3,500



An Original Painting
by
Zoya Eshwar
Age When Completed: 12



Through My Eyes
48"x30" Acrylic on Canvas

Artist Statement

This artwork is a reflection of how I see emotions—bold, colorful, and sometimes a little confusing. I was inspired by abstract and cubist styles, especially Picasso, because I love how they show more than one feeling or thought at the same time.

The eye in my painting is big and expressive because our eyes can say a lot without words. The lips are bright because speaking up and sharing your thoughts is important, even if it's hard.

I wanted this piece to be vibrant and full of contrast, to show that even in tough times, there's always light and energy inside us. Creating this painting helped me express feelings I didn't know how to put into words, and I hope when people look at it, they see a part of themselves too.

Zoya



LOT #41

Current Gallery Range: \$12,000 - \$13,500

March to the Monument Minimum Bid: \$4,000

An Original Painting

by

Zoya Eshwar

Age When Completed: 12



Boldly Me

36"x48" Acrylic on Canvas

Artist Statement:

I created this painting to show how strong and confident a person can be, even when they are seen in different ways. I was inspired by cubism because I love how it breaks things apart and puts them back together in a new way. I used sharp shapes and bold lines to give the face a powerful look.

The colors I chose—red, black, white, and gray—each have a meaning. Red stands for courage and boldness, black and gray show shadows and emotions, and white represents light and peace. I wanted the eyes to be very expressive, like they're telling a story without words.

Even though it's not a realistic face, it still feels real to me. It's about being proud of who you are, even if you're not perfect. I hope when people look at this painting, they feel inspired to see beauty in uniqueness and strength in being different.

Zoya

LOT #42

Current Gallery Range: \$14,000 - \$15,500

March to the Monument Minimum Bid: \$4,500



An Original Painting

by

Zoya Eshwar

Age When Completed: 12



Balance in Chaos

Oil on Acrylic Base 36" x 48"

Artist Statement

In this painting, I explore the concept of balance and contrast through the symbolism of the Yin-Yang. I wanted to show how light and dark, structure and nature, warmth and coolness all coexist in a single world. The trees inside the Yin-Yang represent the cycle of life—one side flourishing, the other bare—symbolizing change, growth, and renewal.

The background is filled with abstract geometric forms bursting with energy, reflecting how balance exists even in chaos. The vibrant and contrasting colors express movement and depth, showing how opposing forces can create harmony rather than conflict.

Through this artwork, I want people to see that even in the most chaotic times, there is always a balance to be found. Opposites are not enemies—they complete each other.

Zoya

LOT #43

Current Gallery Range: \$14,000 - \$15,500

Marc to the Monument Minimum Bid: \$4,500

An Original Painting
by
Zoya Eshwar
Age When Completed: 12



Aurora in Motion

Acrylic, Modeling Paste, Gel, Sequins, Glitter & Glitter Flakes
on Canvas 48"x60"

Artist Statement

This artwork represents the moment when imagination becomes stronger than reality. I used gold foil on the skirt to show the dancer as a symbol of inner strength and elegance. The background is filled with Sequins, glitters, and glitter flakes to create a sparkling world—like an aurora—glowing with the same brightness and vibrancy as our dreams.



The colorful swirls around her symbolize the emotions she releases as she dances—courage, joy, and hope blending together like shifting northern lights. Her peaceful expression reminds us that when we follow our passion, we shine from within. Through this artwork, I wanted to show that art is not just seen, but felt, like an aurora of colors constantly moving and coming to life.

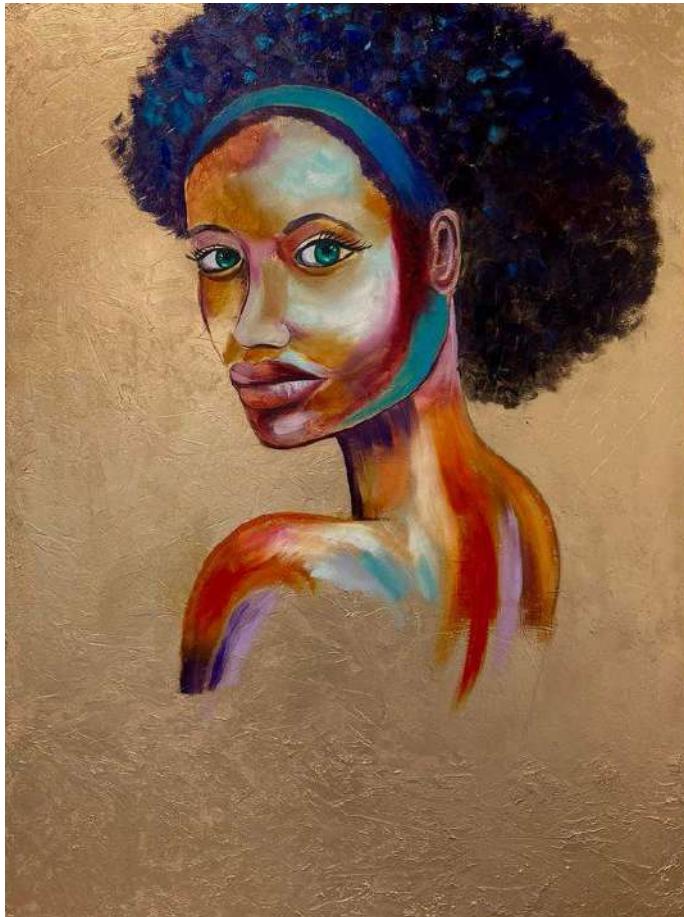
Zoya

Lot #44

Current Gallery Range: \$17,000 - \$19,500

March to the Monument Minimum Bid: \$6,500

An Original Painting
by
Zoya Eshwar
Age When Completed: 7



I'm Strong, I'm Beautiful

Acrylic Gold Spray, Modeling Paste and Oil Paints on
Canvas 36"x48"

Artist Statement:

In this painting, I wanted to show strength, beauty, and confidence through bold colors and a powerful gaze. Her vibrant skin is made of many shades to show that beauty comes in all colors, and her eyes tell a story of courage and self-belief. The gold background makes her glow like a queen, because every girl deserves to feel proud of who she is.

This is my way of saying—I'm strong, I'm beautiful, and so are you.

Zoya

LOT # 45

Current Gallery Range: \$ 5,000 - \$ 6,500

March to the Monument Minimum Bid: \$,500

An Original Painting
by
Zoya Eshwar
Age When Completed: 12



Colors Behind My Journey

Acrylic on Canvas 36"x48"

Artist Statement

In this artwork, I wanted to show my journey as a young artist. The large face in the front represents **me**—the part of my story that is growing, learning, and discovering my own colors. The face behind me represents all the **people who have supported and guided me**—my family, teachers, mentors, and everyone who believed in my creativity.

I used shades of **orange on both faces** to show how their support has shaped who I am. Those warm tones symbolize encouragement, love, and inspiration that I carry with me every day. But on the right side, I added **my own bright colors** to reflect the artist I'm becoming—bold, expressive, and confident in creating my own path.

By overlapping the two faces, I wanted to show that even though I am growing into my own identity, I am never alone. The support behind me is always a part of my story, helping me shine brighter. This painting is my way of celebrating gratitude, growth, and the beautiful mix of influences and creativity that make me who I am.

Zoya

LOT # 46

Current Gallery Range: \$14,000 - \$15,500

March to the Monument Minimum Bid: \$4,500



An Original Painting
by
Zoya Eshwar

Age When Completed: 12



Stronger Together

Acrylic on Canvas 36" x 48"

Artist Statement

This painting celebrates strength, support, and togetherness. The three figures stand side by side, representing sisterhood, friendship, and unity. Even though each face is different, they are connected through shared colors and patterns, showing trust and mutual respect.

The bold colors express confidence and inner strength, while the flowing shapes represent harmony and balance. The calm expressions show quiet power—the kind that comes from standing together and supporting one another.

Through this artwork, I wanted to show that strength doesn't always have to be loud. Sometimes, it comes from kindness, connection, and knowing you are not alone.

Zoya

Lot #47

Current Gallery Range: \$14,000 - \$15,500

March to the Monument Minimum Bid: \$4,500



An Original Painting
by
Zoya Eshwar
Age When Completed: 11



Fragmented Vision
30"x48" Acrylic on Canvas

Artist Statement:

This painting is about how we see things and how we feel inside. I wanted to show that sometimes there are different sides to a person—what they show to the outside world and what they keep inside. The eyes in my painting are really important because they show both of these sides. One eye is looking outward, and the other is more hidden, looking inside.

I used bright colors like red and orange to show energy and strong feelings, and cooler colors like blue to show calmness and deeper thoughts. The shapes are a bit like pieces of a puzzle, and they come together to make a whole picture. This is kind of like how our different feelings and experiences make us who we are.

Through this artwork, I want to show that everyone has their own story, and there's more to people than what we see at first. We all have challenges and thoughts that aren't always visible. I hope my painting makes people think about how they see themselves and others, and that it helps them realize that understanding someone takes time and effort.

Zoya

LOT #48

Current Gallery Range: \$12,000 - \$13,500

March to the Monument Minimum Bid: \$3,750



An Original Painting
by
Zoya Eshwar
Age When Completed: 12



Shades of Resilience

Acrylic on Canvas 48x48

Artist Statement

When I created this piece, I wanted to show how emotions and identity can be both fragile and powerful at the same time. The face is painted in black and white to represent innocence, purity, and the quiet side of childhood. But across the face, I added bold strokes of color—yellow for hope, blue for calm and dreams, and red for strength and courage.

The brushstrokes breaking apart show that life is never perfect; we all face struggles and changes that shape who we are. But even when things feel messy or broken, the colors remind us that beauty, energy, and resilience always shine through.

This artwork is my way of saying that every person carries both shadows and light, and together they create the story of who we are.



Zoya

LOT # 49

Current Gallery Range: \$15,000 - \$16,500

March to the Monument Minimum Bid: 5,000

An Original Painting

by
Zoya Eshwar

Age When Completed: 12



The Sound of Color
48"x60" Acrylic on Canvas

Artist Statement

In this artwork, I wanted to show how music, art, and time are connected. I used bold colors and strong shapes in a cubist style to bring everything together—like a red guitar, a paint palette, and an hourglass—because each represents something powerful: creativity, expression, and how fast or slow time can feel when you're making or enjoying art.

The black, white, and gray background shows how life can feel dull without art, while the bright red stands for passion. I believe that when we create or listen to music or paint, we are not just passing time—we're making something meaningful that lasts even when the moment is gone.

Through this piece, I want to remind everyone, especially kids like me, that art and music aren't just hobbies—they're powerful ways to speak and feel without words.

Zoya

LOT #50

Current Gallery Range: \$17,000 - \$19,500

March to the Monument Minimum Bid: \$6,500





An Original Painting
by
Zoya Eshwar
Age When Completed: 12



Reflections Within

48'x60' Acrylic on Canvas

Artist Statement

This painting came from a moment when I felt like I was being pulled in different directions—by emotions, expectations, and who I'm becoming. As a 12-year-old, I'm starting to see the world differently, and sometimes that makes me feel like there are many versions of me trying to exist at once.

The largest face in the center represents the “me” that everyone sees—strong, colorful, and trying to understand the world. The face behind it is the quieter version of myself, the part that holds back thoughts, feelings, and dreams I don’t always know how to share.

I chose bold colors to show how powerful emotions can be—blue for calmness, green for growth, yellow for courage, and red for love and strength. Even though the faces look different, they are connected, because they are all part of me.

This artwork is about learning to accept every part of myself, even the ones I don’t always show. It’s a journey of reflection, self-acceptance, and understanding who I am becoming.

Zoya

LOT #5

Current Gallery Range: \$17,000 - \$19,500

March to the Monument Minimum Bid: \$6,500

An Original Painting

by
Zoya Eshwar

Age When Completed: 12



My World in Color

48" x 48" Acrylic & Gel on Canvas

Artist Statement

When I created this painting, I wanted to show the strength, energy, and beauty that lives inside every person. I used bold, emotions are never just one shade—they are a mix of joy, hope, and courage all at once.



The sharp lines and vibrant contrasts represent how life is full of both challenges and light, but together they create something powerful. The upward tilt of the face shows confidence and freedom, almost like taking a deep breath and believing in yourself.

As a young artist, I love exploring how colors can tell stories without words. Through this artwork, I hope people feel inspired to look up, embrace who they are, and find their own strength in every color of life.

Zoya

LOT #52

Current Gallery Range: \$15,000 - \$16,500

March to the Monument Minimum Bid: \$5,000

An Original Painting by *Zoya Eshwar*

Age When Completed: 12



Spectrum of Emotions

Acrylic on Canvas 36" x 48"

Artist Statement

In this artwork, I wanted to show a moment of peace, strength, and self-reflection. The girl in the painting has her eyes closed, because she is listening—to her thoughts, her emotions, and the world inside her. I used bold colors and geometric shapes to express how our feelings are never just one thing. They blend, shift, and overlap, just like the warm oranges and cool blues.



The vertical stripes represent different paths in life—some bright, some calm, some intense—and how all of them shape who we become. Even when the world outside feels loud or confusing, there is a quiet place within us that holds clarity and hope.

Creating this piece helped me understand that art can show both our softness and our strength at the same time. It reflects how I see myself growing—as an artist, as a person, and as someone learning to find balance between light and shadow.

Zoya

LOT #53

Current Gallery Range: \$15,000 - \$16.500

March to the Monument Minimum Bid: \$4,500

An Original Painting
by
Zoya Eshwar
Age When Completed: 11



The Inner Reflections

30" x 48" Acrylic on Canvas

Artist Statement:

This artwork is showing the dual personalities, a face we show to the world, and the hidden struggles we carry within. The large, vibrant face represents energy and strength. It's the identity that is shared with the world and is often believed by others.

But within the large face lies a smaller, more reflective personality, representing the inner self—the side of us that holds unspoken challenges, hidden fears, and silent battles. This is a reminder that every person carries a deeper story beneath the surface, one that is often unseen or misunderstood.

Through this painting, I want to emphasize the importance of empathy and understanding. We should look beyond what meets the eye and strive to connect with the emotions and struggles that others may quietly face. Everyone's journey is different in their own way, and this painting is capturing the experiences of whatever is shown outwardly and what remains within.

Zoya

LOT #54

Current Gallery Range: \$12,000 - \$13,500

March to the Monument Minimum Bid: \$4,250

An Original Painting

by
Zoya Eshwar

Age When Completed: 11



Unity In Contrast

36"x48" Acrylic on Canvas

Artist Statement

This painting is inspired by the concept of **Yin and Yang**—how opposite forces exist within us and work together to create balance. The left side of the face, painted with bold warm tones and deeper colors, represents energy, strength, and intensity. The right side, with lighter and cooler tones, reflects peace, clarity, and calmness.

But like Yin and Yang, each side contains a piece of the other. The warm side has touches of cool colors, and the cool side carries warm tones—especially in the eyes—showing how light and dark are never separate, but always connected.

This artwork is a reminder that harmony comes not from being one thing, but from embracing all sides of ourselves.

Zoya

LOT #55

Current Gallery Range: \$14,000 - \$15,500

March to the Monument Minimum Bid: \$4,500



An Original Painting

by

Zoya Eshwar

Age When Completed: 12

Artist Statement



Oil on Acrylic Base 00"x00"

Zoya

LOT #56

Current Gallery Range: \$00,000 - \$00,500

March to the Monument Minimum Bid: \$0,000

An Original Painting

by

Zoya Eshwar

Age When Completed: 12

Artist Statement



Oil on Acrylic Base 00"x00"

Zoya

LOT #57

Current Gallery Range: \$00,000 - \$00,500

March to the Monument Minimum Bid: \$0,000

An Original Painting

by

Zoya Eshwar

Age When Completed: 12

Artist Statement



Oil on Acrylic Base 00"x00"

Zoya

LOT #58

Current Gallery Range: \$00,000 - \$00,500

March to the Monument Minimum Bid: \$0,000

An Original Painting

by

Zoya Eshwar

Age When Completed: 12

Artist Statement

Zoya

????????????????????

Oil on Acrylic Base 00"x00"

LOT #59

Current Gallery Range: \$00,000 - \$00,500

March to the Monument Minimum Bid: \$0,000

An Original Painting

by

Zoya Eshwar

Age When Completed: 12

Artist Statement



Oil on Acrylic Base 00"x00"

Zoya

LOT #60

Current Gallery Range: \$00,000 - \$00,500

March to the Monument Minimum Bid: \$0,000

Original
Charcoal
&
Pastel
Drawings



An Original Drawing
by
Zoya Eshwar
Age When Completed: 12



Study for Boldly Me

Pastel & Charcoal on Paper 11" x 17"

ARTIST STATEMENT:

This pastel & Charcoal study became a painting to show how strong and confident a person can be, even when they are seen in different ways. I was inspired by cubism because I love how it breaks things apart and puts them back together in a new way. and bold lines to give the face a powerful look.



The colors I chose—red, black, white, and gray—each have a meaning. Red stands for courage and boldness, black and gray show shadows and emotions, and white represents light and peace. I wanted the eyes to be very expressive, like they're telling a story without words.

Even though it's not a realistic face, it still feels real to me. It's about being proud of who you are, even if you're not perfect. I hope when people look at this painting, they feel inspired to see beauty in uniqueness and strength in being different.

Zoya

LOT

Current Gallery Range: \$,500 - \$,000

March to the Monument Minimum Bid: \$ 00

An Original Charcoal Drawing

by
Zoya Eshwar

Age When Completed: 11



Beyond Judging Eyes
11" x 17"

Artist Statement

This pastel & charcoal drawing symbolizes the journey of finding strength and support in a safe, judgment-free space. As a Student State Representative for Anti-Bullying, I wanted to capture the importance of speaking your heart and knowing you are not alone.

The central eye represents the constant judgment from people around us. The face in the bottom left symbolizes the mind unwinding its thoughts and emotions. The face in the top right reflects the peace and calm that comes from sharing those experiences openly. The face in the bottom right represents the people who are always here to listen, provide support, and help others heal.

Zoya

LOT #

Current Gallery & Cruise Ship Range: \$ 00 - \$ 000

March to the Monument Minimum Bid: \$1,200



ARTISTS & Their Art

Meet One of the Most Important Artists of the 21 Century...

12 YEAR-OLD
ZOYA ESHWAR...

Taking the Art World
by Storm!

This Painting:
"Brushstrokes of Hope"
by Zoya Eshwar
Age When Completed: 11

An Original Pastel & Charcoal Drawing

by

Zoya Eshwar

Age When Completed: 11



Brushstrokes of Hope

22" x 30"

Artist Statement:

This pastel & charcoal study shows that kindness and creativity can transform the world into a brighter place. The roof-like top of the canvas symbolizes the world as a place where we are all connected as a big family, under the same shelter.

The gray tones in the cityscape represent the obstacles of daily life, while the vibrant rainbow, a symbol of optimism and joy, shining through windows to bring hope in others' lives. The girl painting the rainbow shows how small acts of kindness can influence, creating a connected community.

Guided by my motto, **"Let's spread colors in everybody's lives, one brushstroke at a time!"**, this artwork encourages us to spread love through our thoughtful actions.



LOT #

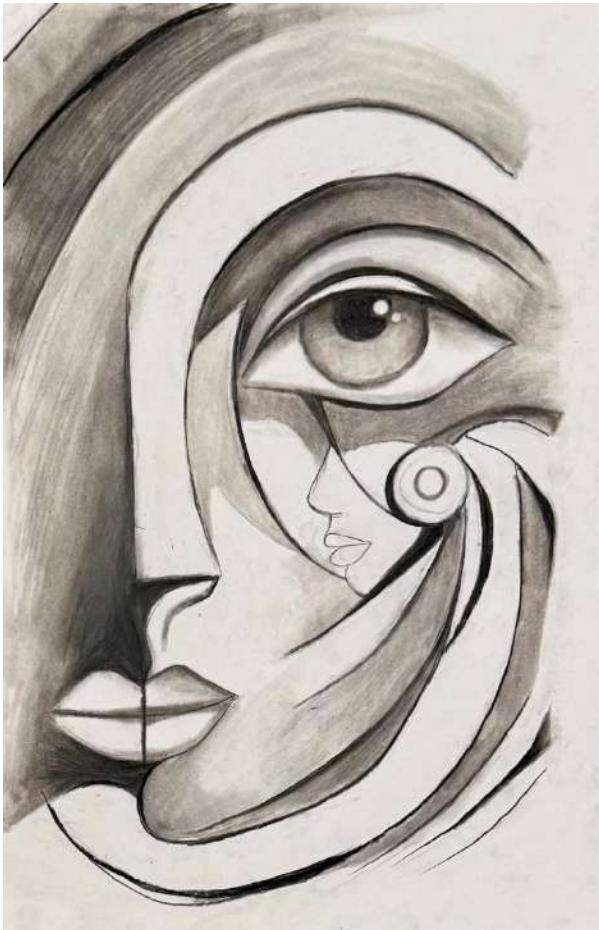
Current Gallery/Cruise Ship Range: \$ 500 - \$ 00

March to the Monument Minimum Bid: \$ 00

An Original Charcoal Drawing

by
Zoya Eshwar

Age When Completed: 11



The Inner Reflections

11"x17"

Artist Statement:

This charcoal drawing is showing the dual personalities, a face we show to the world, and the hidden struggles we carry within. The large, vibrant face represents energy and strength. It's the identity that is shared with the world and is often believed by others.

But within the large face lies a smaller, more reflective personality, representing the inner self—the side of us that holds unspoken challenges, hidden fears, and silent battles. This is a reminder that every person carries a deeper story beneath the surface, one that is often unseen or misunderstood.

Through this painting, I want to emphasize the importance of empathy and understanding. We should look beyond what meets the eye and strive to connect with the emotions and struggles that others may quietly face. Everyone's journey is different in their own way, and this painting is capturing the experiences of whatever is shown outwardly and what remains within.

Zoya

LOT #

Current Gallery/Cruise Ship Range: \$,500 - \$ 000

March to the Monument Minimum Bid: \$1,200



An Original Pastel & Charcoal Drawing

*by
Zoya Eshwar*

Age When Completed: 12



New Beginnings

11x17"



Artist Statement:

This painting symbolizes transformation, growth, and the courage to embrace change. The butterfly, breaking free from geometric fragments, represents new possibilities, while the eye reflects awareness and vision for the future. Bold colors contrast with structured shapes, capturing the balance between chaos and beauty in change.

I created this piece to remind us that every ending is a new beginning. Like a butterfly, we all have the power to spread our wings and soar toward our dreams.

Zoya

LOT #

Current Gallery/Cruise Ship Range: \$,500 - \$ 500

March to the Monument Minimum Bid: \$1,500

An Original Charcoal on Paper

by
Zoya Eshwar
Age When Completed: 12



Study for Reflections Within

11'x17'

Artist Statement

This study, and the painting that followed, came from a moment when I felt like I was being pulled in different directions—by emotions, expectations, and who I'm becoming. As a 12-year-old, I'm starting to see the world differently, and sometimes that makes me feel like there are many versions of me trying to exist at once.

The largest face in the center represents the “me” that everyone sees—strong, colorful, and trying to understand the world. The face behind it is the quieter version of myself, the part that holds back thoughts, feelings, and dreams I don’t always know how to share.

This artwork is about learning to accept every part of myself, even the ones I don’t always show. It’s a journey of reflection, self-acceptance, and understanding who I am becoming.

Zoya

Lot #

Current Gallery/Cruise Ship Range: \$ 500 - \$ 000

March to the Monument Minimum Bid: \$1,200



*An Original Pastel
& Charcoal on Paper*
by
Zoya Eshwar
Age When Completed: 12



Study for The Sound of Color
11"x17"

Artist Statement

In this artwork, I wanted to show how music, art, and time are connected. I used bold colors and strong shapes in a cubist style to bring everything together—like a red guitar, a paint palette, and an hourglass—because each represents something powerful: creativity, expression, and how fast or slow time can feel when you're making or enjoying art.

The black, white, and gray background shows how life can feel dull without art, while the bright red stands for passion. I believe that when we create or listen to music or paint, we are not just passing time—we're making something meaningful that lasts even when the moment is gone.

Through this piece, I want to remind everyone, especially kids like me, that art and music aren't just hobbies—they're powerful ways to speak and feel without words.

Zoya

LOT # 7

Current Gallery/Cruise Ship Range: \$,500 - \$ 00

March to the Monument Minimum Bid: \$ 00



An Original Charcoal on Paper

by

Zoya Eshwar

Age When Completed: 11



Study for Kaleidoscope of Life

11x14

Artist Statement:

This artwork is inspired by the Japanese art of Kintsugi, where broken pottery is repaired with gold to highlight its history rather than conceal it. The cracks on the face, lined with shimmering gold, symbolize the beauty of imperfection and the richness that comes from life's challenges. Each broken piece tells a story, coming together to form a vibrant and unified whole.

The bold abstract shapes reflect the complexities of human emotions, while the lines remind us that our scars are not flaws but marks of strength and growth.

Zoya

LOT #68

Current Gallery Cruise Ship Range: \$,500 - \$ 000

March to the Monument Minimum Bid: \$1,200



An Original Charcoal on Paper

by

Zoya Eshwar

Age When Completed: 11



Study for Pieces of Us

11x17

Artist Statement:

I created this artwork because I love how art can bring people together. For me, art is not just about painting or drawing; it's about connecting with others and expressing how I feel. This piece represents the different emotions that make up our lives. The bright colors and bold shapes show how every person is unique and special in their own way. Each individual is an important piece of the puzzle that makes our lives whole. When we come together, we create something beautiful and complete.

I hope this painting inspires people to see the beauty in diversity.

Zoya

LOT #69

Current Gallery Range: \$2,500 - \$3,000

March to the Monument Minimum Bid: \$1,200



An Original Pastel & Charcoal on Paper
by
Zoya Eshwar
Age When Completed: 12



Inner Reflections II

12"x18"

LOT #70

Current Gallery Range: \$4,500 - \$5,500

March to the Monument Minimum Bid: \$1,500



Artist Statement

This painting represents the contrast between our inner emotions and the face we show the world. The bold lines, geometric shapes, and colors highlight the balance between strength and vulnerability. Inspired by abstract cubism, it encourages viewers to look beyond appearances.

Zoya

An Original Pastel & Charcoal Drawing

by
Zoya Eshwar

Age When Completed: 12



*Voices Within
The Strength of Expression*

11" x 14"

Artist Statement

In this piece, each face represents a voice — a thought, an emotion, a truth waiting to be heard. The bold red tones reflect courage and confidence, while the monochrome shapes symbolize structure, order, and balance.

I created this to show that art gives everyone a voice — even when words fail. The faces together form a conversation, reminding us that listening and understanding are the first steps toward connection and peace.

Zoya



LOT #7

Current Gallery/Cruise Ship Range: \$5,500 - \$6,500

March to the Monument Minimum Bid: \$2,500

A vibrant, abstract painting featuring two large, expressive eyes with green and blue irises. The eyes are surrounded by swirling, organic shapes in shades of yellow, orange, red, and green. Below the eyes is a stylized, multi-colored mouth. The overall style is fluid and dynamic, suggesting a kaleidoscopic view of life.

Art & ARTISTS

The Magazine for Museums, Collectors & Connoisseurs

12 YEAR-OLD
ZOYA ESHWAR,
MUSEUM READY?

Auction Recap:
2025

This Year's Top
Museum Exhibits

ON the COVER...
"Kaleidoscope of Life"
5'x4'
Acrylic & 3D Gold Fabric
Paint on Canvas
by Zoya Eshwar

*Mixed Media
Originals
on
Canvas*



A Mixed Media Original

by

Zoya Eshwar

Age When Completed: 11



Assembled Identity

Giclee & Over-Paint on Canvas 24"x24"

Auctioneer's Note:

Thanks to the artist over-painting this giclee print on canvas, we are treated to a unique and original work.

Artist Statement:

This artwork symbolizes the many roles I embrace in my life—an artist, a daughter, a friend, and a community leader. Each shape and color in the painting symbolizes a different part of who I am, coming together to form a unified character. The bold lines and fragmented sections reflect the complexity of balancing these roles, while the vibrant colors represent the energy and passion, I bring to each of them.

As a daughter, I'm shaped by love and support. As a friend, I value connection and loyalty. As an artist, I express creativity and emotion. And as a community leader, I strive to give back and inspire those around me.

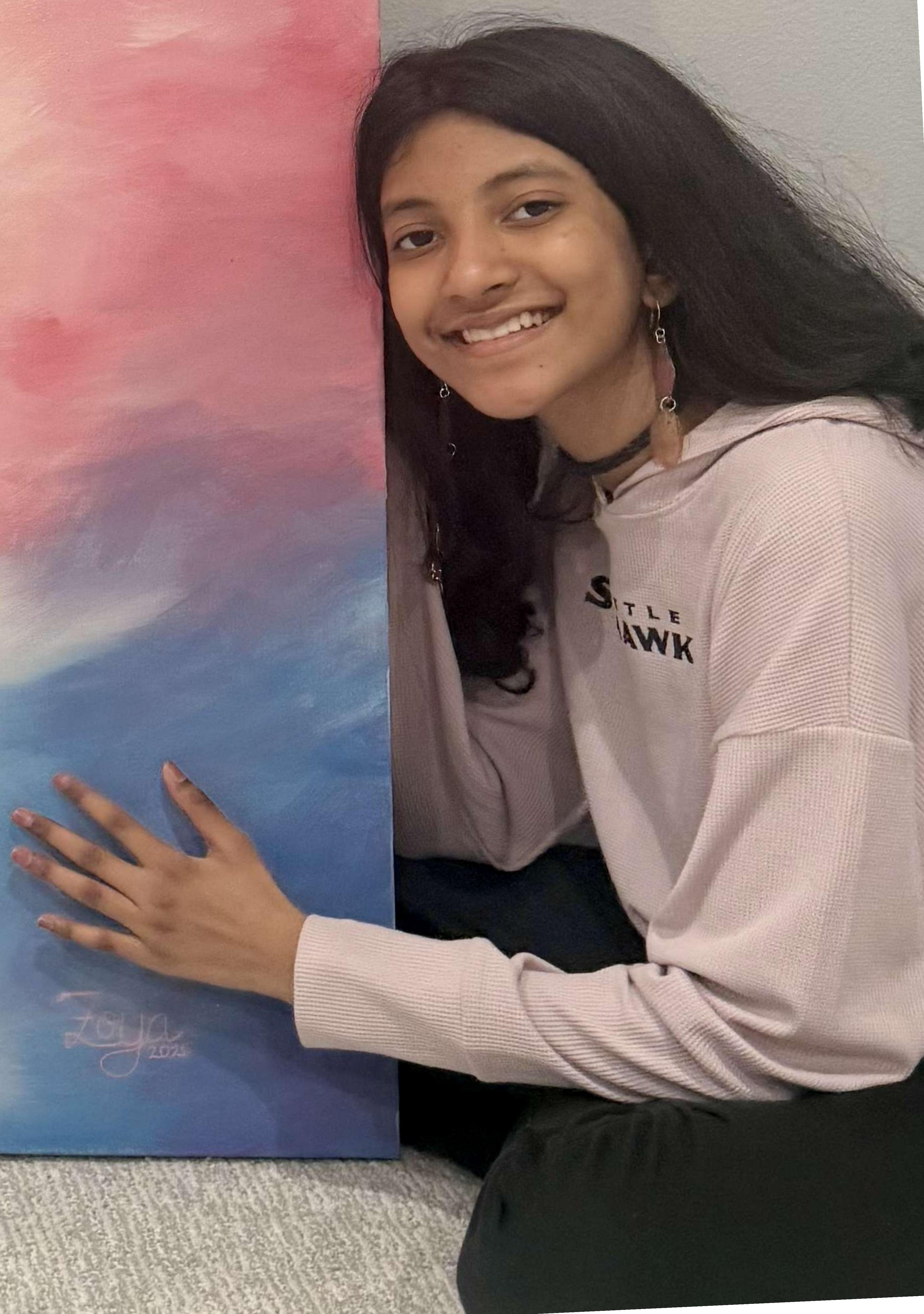
Through this painting, I want to show that the different pieces of our lives are not separate—they overlap and influence each other, forming a beautiful character that's constantly growing and evolving.

Zoya

LOT #7

Current Gallery Range: \$1,750 - \$2,500

March to the Monument Minimum Bid: \$500



A Mixed Media Original

by

Zoya Eshwar

Age When Completed: 12



Holding Onto Hope

24" x 24"

Giclee & Over-Paint on Canvas

Auctioneer's Note:

Thanks to the artist over-painting this giclee on canvas print, we are treated to a unique and original work.

In Holding onto Hope, I wanted to capture the deep bond between humanity and our planet. The girl embracing the Earth represents love, care, and the responsibility we all share in protecting our home.

The flowing, vibrant colors symbolize diversity, unity, and the beauty of our world. Her serene expression reflects a sense of peace and hope, reminding us that kindness and compassion can make a difference.

Through this artwork, I hope to inspire others to cherish and protect our planet, embracing a future filled with love and harmony.

Zoya

LOT #7

Current Gallery Range: \$1,750 - \$2,500

March to the Monument Minimum Bid: \$500



An Mixed Media Original

by
Zoya Eshwar

Age When Completed: 11



Adventures Beyond Reality

32"x24" Acrylic on Canvas

Artist Statement:

This piece reflects a deeply personal journey of finding friendship, comfort, and magic in unexpected places. Moving to a new school was challenging—I didn't know anyone, and making friends felt impossible. At first, I felt invisible, unsure of where I belonged. But in my solitude, I turned to books. They became my companions, my confidants, and my gateway to magical worlds where anything was possible.

In this artwork, the vibrant colors and patterns represent the endless adventures and stories that books brought into my life. The swirling shapes in the hair capture the imaginative chaos and joy I experience when I'm lost in a story. The stacks of books surrounding me are not just objects—they're my friends, guiding me through every chapter of my journey.

Through this painting, I've learned that I don't need to change who I am to fit in. Books taught me that being myself is enough. They've shown me worlds where I can belong, even if people around me don't always see me. This artwork is my celebration of resilience, self-discovery, and the magical friendships we can find in unexpected places.

Zoya

LOT 7

Current Gallery Range: \$170 - \$500

March to the Monument Minimum Bid: \$500



A Mixed Media Original

by

Zoya Eshwar

Age When Completed: 11



The Inner Reflections

20" x 32"

Giclee & Over-Paint on Canvas

Artist Statement:

This artwork is showing the dual personalities, a face we show to the world, and the hidden struggles we carry within. The large, vibrant face represents energy and strength. It's the identity that is shared with the world and is often believed by others.

But within the large face lies a smaller, more reflective personality, representing the inner self—the side of us that holds unspoken challenges, hidden fears, and silent battles. This is a reminder that every person carries a deeper story beneath the surface, one that is often unseen or misunderstood.

Through this painting, I want to emphasize the importance of empathy and understanding. We should look beyond what meets the eye and strive to connect with the emotions and struggles that others may quietly face. Everyone's journey is different in their own way, and this painting is capturing the experiences of whatever is shown outwardly and what remains within.

Zoya

LOT #7

Current Gallery Range: \$1,750 - \$2,000

March to the Monument Minimum Bid: \$500

A Mixed Media Original

by

Zoya Eshwar

Age When Completed: 11



Joy Behind Tears

Giclee & Over-Paint on Canvas 24"x24"

Auctioneer's Note:

Thanks to the artist over-painting this giclee print on canvas, we are treated to a unique and original work.

Artist Statement:

I created this painting to show that art has the power to heal. In this piece, I wanted to express how art can bring comfort and joy, even in difficult times. The portrait of the girl, with tears streaming down her face, represents struggle and sadness. But if you look closely, you'll see that her entire face is made of smiley faces, symbolizing how art can bring light, healing, and hope, even in moments of pain.

The process of creating this artwork was a therapeutic journey for me. While painting, I experienced the happiness that art brings—how it allows us to express emotions, find peace, and momentarily forget our worries. No matter the situation, art helps us heal, smile, and feel better.

Zoya



LOT #76

Current Gallery Range: \$1,750 - \$2,500

March to the Monument Minimum Bid: \$500

An Mixed Media Original

by

Zoya Eshwar

Age When Completed: 11



Fragmented Vision

20" x 32"

Giclee & Over-Paint on Canvas

Publisher's Note:

Thanks to the artist over-painting this giclee print on canvas, we are treated to a unique and original work.

Artist Statement:

I wanted to show that sometimes there are different sides to a person—what they show to the outside world and what they keep inside. The eyes in my painting are really important because they show both of these sides. One eye is looking outward, and the other is more hidden, looking inside.

I used bright colors like red and orange to show energy and strong feelings, and cooler colors like blue to show calmness and deeper thoughts. The shapes are a bit like pieces of a puzzle, and they come together to make a whole picture. This is kind of like how our different feelings and experiences make us who we are.

Through this artwork, I want to show that everyone has their own story, and there's more to people than what we see at first. We all have challenges and thoughts that aren't always visible. I hope my painting makes people think about how they see themselves and others, and that it helps them realize that understanding someone takes time and effort.

Zoya

LOT #77

Current Gallery Range: \$1,750 - \$2,500

March to the Monument Minimum Bid: \$500



A Mixed Media Original

by

Zoya Eshwar

Age When Completed: 12



*Voices Within
The Strength of Expression*

32'x24'

Giclee & Over-Paint on Canvas

Auctioneer's Note:

Thanks to the artist over-painting this giclee on canvas print, we are treated to a unique and original work.

Artist Statement

In this piece, each face represents a voice — a thought, an emotion, a truth waiting to be heard. The bold red tones reflect courage and confidence, while the monochrome shapes symbolize structure, order, and balance.

I created this to show that art gives everyone a voice — even when words fail. The faces together form a conversation, reminding us that listening and understanding are the first steps toward connection and peace.

Zoya

LOT #7

Current Gallery Range: \$1,750 - \$2,500

March to the Monument Minimum Bid: \$500



A Mixed Media Original

by
Zoya Eshwar

Age When Completed: 12



Rebuilding Myself

24'x32'

Giclee & Over-Paint on Canvas

Auctioneer's Note:

Thanks to the artist over-painting this giclee on canvas print, we are treated to a unique and original work.

Artist Statement:

*Growth, healing
& becoming whole*



This artwork represents a person who is rebuilding herself piece by piece. Even though she may have gone through challenges, each piece fits together to form something stronger.

The gold symbolizes healing—like kintsugi, where broken pottery is repaired with gold. I wanted to show that when something breaks, it doesn't lose its value; it becomes more meaningful.

Her purple eyes reflect hope and determination, showing that she is growing into a new version of herself, made of strength, courage, and beauty.

Zoya

LOT #7

Current Gallery Range: \$1,750 - \$2,500

March to the Monument Minimum Bid: \$500

A Mixed Media Original

by

Zoya Eshwar

Age When Completed: 12



My World in Color

24" x 24"

Giclee & Over-Paint on Canvas

Auctioneer's Note:

Thanks to the artist over-painting this giclee on canvas print, we are treated to a unique and original work.



Artist Statement

When I created this painting, I wanted to show the strength, energy, and beauty that lives inside every person. I used bold, bright colors because I believe emotions are never just one shade—they are a mix of joy, hope, and courage all at once.

The sharp lines and vibrant contrasts represent how life is full of both challenges and light, but together they create something powerful. The upward tilt of the face shows confidence and freedom, almost like taking a deep breath and believing in yourself.

As a young artist, I love exploring how colors can tell stories without words. Through this artwork, I hope people feel inspired to look up, embrace who they are, and find their own strength in every color of life.

Zoya

LOT # 0

Current Gallery Range: \$1,750 - \$2,500

March to the Monument Minimum Bid: \$500



A Mixed Media Original

by

Zoya Eshwar

Age When Completed: 12



Unity In Contrast
24" x 32"

Giclee & Over-Paint on Canvas

Auctioneer's Note:

Thanks to the artist over-painting this giclee on canvas print, we are treated to a unique and original work.



Artist Statement

This painting is inspired by the concept of **Yin and Yang**—how opposite forces exist within us and work together to create balance. The left side of the face, painted with bold warm tones and deeper colors, represents energy, strength, and intensity. The right side, with lighter and cooler tones, reflects peace, clarity, and calmness.

But like Yin and Yang, each side contains a piece of the other.

LOT

Current Gallery Range: \$1,750 - \$2,500

March to the Monument Minimum Bid: \$500

A Mixed Media Original

by

Zoya Eshwar
Age When Completed: 12



Colors Behind My Journey

Giclee & Over-Paint on Canvas 24" x 32"

Auctioneer's Note:

Thanks to the artist over-painting this giclee on canvas print, we are treated to a unique and original work.

Artist Statement

In this artwork, I wanted to show my journey. The large face in the front represents **me**—the growing, learning, and discovering my own identity. The face behind me represents all the **people who have supported and guided me**—my family, teachers, mentors, and everyone who believed in my creativity.

I used shades of **orange on both faces** to show how their support has shaped who I am. Those warm tones symbolize encouragement, love, and inspiration that I carry with me every day. But on the right side, I added **my own bright colors** to reflect the artist I'm becoming—bold, expressive, and confident in creating my own path.

By overlapping the two faces, I wanted to show that even though I am growing into my own identity, I am never alone. The support behind me is always a part of my story, helping me shine brighter. This painting is my way of celebrating gratitude, growth, and the beautiful mix of influences and creativity that make me who I am.

Zoya

Lot #8

**Current Gallery Range: \$1,750 - \$2,500 March
to the Monument Minimum Bid: \$500**



A Mixed Media Original

by

Zoya Eshwar

Age When Completed: 12



Through My Eyes

32" x 20"

Giclee & Over-Paint on Canvas

Auctioneer's Note:

Thanks to the artist over-painting this giclee on canvas print, we are treated to a unique and original work.

Artist Statement

This artwork is a reflection of how I see emotions—bold, colorful, and sometimes a little confusing. I was inspired by abstract and cubist styles, especially Picasso, because I love how they show more than one feeling or thought at the same time.

The eye in my painting is big and expressive because our eyes can say a lot without words. The lips are bright because speaking up and sharing your thoughts is important, even if it's hard.

I wanted this piece to be vibrant and full of contrast, to show that even in tough times, there's always light and energy inside us. Creating this painting helped me express feelings I didn't know how to put into words, and I hope when people look at it, they see a part of themselves too.



Zoya

LOT

Current Gallery Range: \$1,750 - \$2,500

March to the Monument Minimum Bid: \$500

A Mixed Media Original

by
Zoya Eshwar

Age When Completed: 12



Interwoven Identities

Giclee & Hand-Embellished on Canvas

24" x 32"

Auctioneer's Note:

Thanks to the artist over-painting this giclee on canvas print, we are treated to a unique and original work.

Artist Statement:

This painting represents the many roles a woman plays—daughter, mother, teacher, friend, leader, and creator. The overlapping faces and bold colors symbolize how these roles blend together, shaping her strength and identity.

Each face reflects different emotions and responsibilities, showing the balance women maintain in their lives. The vibrant hues express resilience, beauty, and power. This piece is a tribute to the depth and complexity of womanhood, celebrating the strength and inspiration women bring to the world.

Zoya

LOT #8

Current Gallery Range: \$1,750 - \$2,500

March to the Monument Minimum Bid: \$500

A Mixed Media Original

by

Zoya Eshwar

Age When Completed: 12



Inner Reflections II

20" x 32"

Giclee & Over-Paint on Canvas



Auctioneer's Note:

Thanks to the artist over-painting this giclee on canvas print, we are treated to a unique and original work.

Artist Statement

This painting represents the contrast between our inner emotions and the face we show the world. The bold lines, geometric shapes, and colors highlight the balance between strength and vulnerability. Inspired by abstract cubism, it encourages viewers to look beyond appearances.

Zoya

LOT #

Current Gallery Range: \$1,750 - \$2,500

March to the Monument Minimum Bid: \$500

A Mixed Media Original

By

Zoya Eshwar

Age When Completed: 12



Silent Spectrum

Giclee & Over-Paint on Canvas
24" x 32"

Auctioneer's Note:

Thanks to the artist over-painting this giclee on canvas print, we are treated to a unique and original work.



Artist Statement

In this painting, I wanted to show how emotions can live beneath the surface, even when the outside looks calm. The grayscale face represents silence and stillness, while the bright colors across the closed eye reflect feelings that are powerful, complicated, and alive within us. The brushstrokes breaking away from the face remind me of how moments, memories, and even parts of who we are can fade or change over time.

By blending black-and-white with bursts of color, I wanted to express the contrast between the hidden struggles we carry and the strength and beauty we find in them. This artwork is about letting emotions be seen—not as flaws, but as colors that make us whole.

Zoya

LOT #

Current Gallery Range: \$1,750 - \$2,500

March to the Monument Minimum Bid: \$500

A Mixed Media Original

by
Goya Eshwar

Age When Completed: 12



Boldly Me

24" x 32"

Giclee & Over-Paint on Canvas

Auctioneer's Note:

Thanks to the artist over-painting this giclee on canvas print, we are treated to a unique and original work.



Artist Statement:

I created this painting to show how strong and confident a person can be, even when they are seen in different ways. I was inspired by cubism because I love how it breaks things apart and puts them back together in a new way. I used sharp shapes and bold lines to give the face a powerful look.

The colors I chose—red, black, white, and gray—each have a meaning. Red stands for courage and boldness, black and gray show shadows and emotions, and white represents light and peace. I wanted the eyes to be very expressive, like they're telling a story without words.

Even though it's not a realistic face, it still feels real to me. It's about being proud of who you are, even if you're not perfect. I hope when people look at this painting, they feel inspired to see beauty in uniqueness and strength in being different.

Goya

LOT # 7

Current Gallery Range: \$1,750 - \$2,500

March to the Monument Minimum Bid: \$500

A Mixed Media Original

by

Zoya Eshwar

Age When Completed: 11



Embracing the World

24" x 32"

Giclee & Over-Paint on Canvas

Auctioneer's Note:

Thanks to the artist over-painting this giclee on canvas print, we are treated to a unique and original work.

Artist Statement:

In Embracing the World, I wanted to express love, unity, and our deep connection to the planet. The girl holding the globe symbolizes care and responsibility, reminding us to cherish and protect our world.

Using bold colors and abstract forms, I aimed to represent diversity and emotion. The mix of blue, pink, and orange reflects different cultures and the warmth of compassion. Her peaceful yet determined expression conveys hope for a kinder, more united world.

I hope this artwork inspires others to embrace and care for the world around them.

Zoya

LOT #

Current Gallery Range: \$1,750 - \$2,500

March to the Monument Minimum Bid: \$500



A Mixed Media Original

by

Zoya Eshwar

Age When Completed: 12



Reflections Within

24'x32'

Giclee & Over-Paint on Canvas

Auctioneer's Note:

Thanks to the artist over-painting this giclee print on canvas, we are treated to a unique and original work.

Artist Statement

As a 12-year-old, I'm starting to see the world differently, and sometimes that makes me feel like there are many versions of me trying to exist at once.

The largest face in the center represents the "me" that everyone sees—strong, colorful, and trying to understand the world. The face behind it is the quieter version of myself, the part that holds back thoughts, feelings, and dreams I don't always know how to share.

I chose bold colors to show how powerful emotions can be—blue for calmness, green for growth, yellow for courage, and red for love and strength. Even though the faces look different, they are connected, because they are all part of me.

This artwork is about learning to accept every part of myself, even the ones I don't always show. It's a journey of reflection, self-acceptance, and understanding who I am becoming.

Zoya

LOT #

Current Gallery Range: \$1,750 - \$2,500

March to the Monument Minimum Bid: \$500



A Mixed Media Original

by
Zoya Eshwar
Age When Completed: 11



A Mother's Eternal Cocoon

Acrylic on Canvas 24" x 32"

LOT #90

Current Gallery Range: \$1,750 - \$2,500

March to the Monument Minimum Bid: \$500

Auctioneer's Note:

Thanks to the artist overpainting this giclee on canvas print, we are treated to a unique and original work.

Artist Statement:

This painting is dedicated to my mom and all the mothers in the world whose love and care have always been a safe space for their children.

I remember my mom telling me the story of my first day of preschool—how she looked through every window to make sure I was okay, spent hours in the parking lot just in case I needed her, and cried as she watched me walk into the classroom. In this painting, a young mother is shown shielding her child, keeping it safe from the outside world. The geometric shapes reflect the complexity of her thoughts as she tirelessly works to protect and nurture her child, ensuring it thrives and remains healthy.

When I came back from school that day, she saw the joy on my face, how much I enjoyed being there, and how I had made new friends. That's when she realized I was okay—and that it was okay for her to let go.

This artwork portrays the love of a mother cradling her child, shielding it from a world that feels overwhelming and unpredictable. The vibrant colors on the right side of the painting are swirling and chaotic, symbolizing the real world—scary at first, but full of beauty and opportunity when seen up close.

Only when a mother lets go, as my mom did with me, can her child experience those opportunities and grow to make a difference in the world.

I have named this piece *A Mother's Eternal Cocoon* because the mother and child in the artwork form the shape of a cocoon. Just like a cocoon shelters and protects, it also prepares for the moment of transformation. At some point, as my mom did, every parent must trust their child to grow, spread their wings, and fly—just like a beautiful butterfly.

Inspired by the painting by Pablo Picasso "The Dream"

Zoya

A Mixed Media Original

by

Zoya Eshwar

Age When Completed: 12



New Beginnings

24"x24" Giclee & Over-Paint on Canvas

Auctioneer's Note:

Thanks to the artist over-painting this giclee on canvas print, we are treated to a unique and original work.



Artist Statement:

This painting symbolizes transformation, growth, and the courage to embrace change. The butterfly, breaking free from geometric fragments, represents new possibilities, while the eye reflects awareness and vision for the future. Bold colors contrast with structured shapes, capturing the balance between chaos and beauty in change.

I created this piece to remind us that every ending is a new beginning. Like a butterfly, we all have the power to

LOT #

Current Gallery Range: \$1,750 - \$2,500

March to the Monument Minimum Bid: \$500

A Mixed Media Original

by

Zoya Eshwar

Age When Completed: 11



Kaleidoscope of Life

Giclee & Over-Paint on Canvas

24" x 32"

Auctioneer's Note:

Thanks to the artist over-painting this giclee on canvas print, we are treated to a unique and original work.



Artist Statement:

This artwork is inspired by the Japanese art of Kintsugi, where broken pottery is repaired with gold to highlight its history rather than conceal it. The cracks on the face, lined with shimmering gold, symbolize the beauty of imperfection and the richness that comes from life's challenges. Each broken piece tells a story, coming together to form a vibrant and unified whole.

The bold colors and abstract shapes reflect the complexities of human emotions, while the gold lines remind us that our scars are not flaws but marks of strength and growth.

Zoya

LOT #

Current Gallery Range: \$1,750 - \$2,500

March to the Monument Minimum Bid: \$500

A Mixed Media Original

by
Zoya Eshwar

Age When Completed: 11



Spaced Out

Giclee & Over-Paint on Canvas

24"x30"

Auctioneer's Note:

Thanks to the artist over-painting this giclee on canvas print, we are treated to a unique and original work.

Artist Statement:

I love being around people—it makes me happy and full of energy. But sometimes, my mind starts to wander, and I feel like I'm in a whole other world of imagination that is magical where my creative energy flows through. That's what I wanted to show in *Spaced Out*.

The eye in the painting is like me when I'm daydreaming—wide open, looking far away, thinking about things nobody else can see. The bright, colorful strokes around the eye represent my excitement and curiosity about the people and world around me, and beyond. The dark background with green sparkles feels like space—huge, mysterious, and endless, kind of like all the ideas and dreams flowing in my head.

Even though I love being with my friends and family, I think it's fun and important to have moments where I can let my imagination take me to new places.

Zoya

LOT #

Current Gallery Range: \$1,750 - \$2,500

March to the Monument Minimum Bid: \$500

A Mixed Media Original

by

Zoya Eshwar

Age When Completed: 11



Brushstrokes of Hope

Giclee & Over-Paint on Canvas

24" x 32"

Auctioneer's Note:

Thanks to the artist over-painting this giclee on canvas print, we are treated to a unique and original work.

Artist Statement:

This painting shows that kindness and creativity can transform the world into a brighter place. The roof-like top of the canvas symbolizes the world as a place where we are all connected as a big family, under the same shelter.

The gray tones in the cityscape represent the obstacles of daily life, while the vibrant rainbow, a symbol of optimism and joy, shining through windows to bring hope in others' lives. The girl painting the rainbow shows how small acts of kindness can influence, creating a connected community.

Guided by my motto, **"Let's spread colors in everybody's lives, one step at a time!"**, this artwork encourages us to spread love through our thoughtful actions.

Zoya

LOT #

Current Gallery Range: \$1,750 - \$2,500

March to the Monument Minimum Bid: \$500

The Design for the Monument

by
Zoya Eshwar
Age When Completed: 11



A Bridge to a Peaceful Future

Giclee & Over-Paint on Canvas

24"x32"

Auctioneer's Note:

Thanks to the artist over-painting this giclee on canvas print, we are treated to a unique and original work.

Artist Statement:

This is a 18-foot monument made in hopes to bring peace to the people of the Middle East. On one side of the monument, there is a dove holding an olive stem, which represents peace. On the other side, a hand is reaching out to accept the olive stem, and the stem turns into a paintbrush at the bottom. This shows that art has the power to heal and bring people together. The hand has a bracelet with words 'Shalom & Salaam' which means peace in different languages with an infinity symbol in the middle, meaning everlasting peace, and behind the dove and hand is a heart, showing that peace and art come from the heart and everyone should speak the language of love.

This monument will include melted missile casings leftover from war to show that something that was used for destruction can be used to make something beautiful and peaceful.

I hope this monument inspires people to see that peace is possible and that art can be a powerful way to bring us closer together. This project made me feel like I was part of something bigger, and I hope it helps spread a message of love and healing to everyone who sees it.

Let's spread colors in everybody's lives, one step at a time!

Zoya

LOT #95

Current Gallery Range: \$2,000 - \$3,000

March to the Monument Minimum Bid: \$750

Art & ARTISTS

The Magazine for Museums, Collectors & Connoisseurs

12 YEAR-OLD
ZOYA ESHWAR,
MUSEUM READY?

Auction Recap:
2025

This Year's Top
Museum Exhibits

ON the COVER...
"Kaleidoscope of Life"
5'x4'
Acrylic & 3D Gold Fabric
Paint on Canvas
by Zoya Eshwar

The Maquettes

Zoya Eshwar's 21-foot Middle East Peace Monument

2-FOOT MAQUETTE
PATRONS NAME
PLAQUES ON
LOWER PEDESTAL

4-FOOT MAQUETTE
PATRONS NAME
PLAQUES ON
UPPER PEDESTAL

1-FOOT MAQUETTE
PATRONS NAME
PLAQUES ON
BOTTOM PEDESTAL

This auction will feature Zoya's one-foot, two-foot and four-foot Middle East Peace Monument maquettes. Each maquette is a bronze sculpture, yet is also fully painted identically to Zoya's original monument painting.

Proceeds from the sale of all maquettes goes toward the building of the monument,

Those who acquire a maquette become Monument Patrons. We thank our Monument Patrons for their support by forever memorialized on a plaque permanently affixed to the pedestal of the monument their contribution and patronage.

Thus, Monument Patrons acquire not only a magnificent and historic bronze sculpture but also an original painting by Zoya, as every maquette is painted by her in exact accordance as her original monument design.

Monument Patrons will also receive V.I.P. passes to the monument unveiling in the Middle East, including all associated events.



An Original Sculpture

& Painting

by

Zoya Eshwar

Age When Completed: 11



A Bridge to a Peaceful Future

2-foot Bronze & Painted Maquette

Own A Piece of History!

Zoya Eshwar's Middle East Peace Monument Maquettes are unique for several reasons:

First, unlike most sculpture that is typically cast in bronze, Zoya's maquettes are cast in bronze and then hand-painted to match the artists' original design for the monument. Thus, acquiring a maquette means acquiring both an original sculpture and an original painting.

Perhaps even more importantly, acquiring one of Zoya's Middle East Peace Monument maquettes is to own a piece of history. Maquette owners become Monument Patrons. As such, a plaque is cast with your family name and a short message of your choosing. The plaque is then affixed to the pedestal of the Middle East Monument where it will remain as long as the monument, itself, stands. In this way, you and your family become a part of history.

LOT #96 ONE-FOOT MAQUETTE

Current Gallery Range: \$10,000 - \$11,500

March to the Monument Minimum Bid: \$3,750

An Original Sculpture

& Painting

by

Zoya Eshwar

Age When Completed: 11



A Bridge to a Peaceful Future

2-foot Bronze & Painted Maquette

Own A Piece of History!

Zoya Eshwar's Middle East Peace Monument Maquettes are unique for several reasons:

First, unlike most sculpture that is typically cast in bronze, Zoya's maquettes are cast in bronze and then hand-painted to match the artists' original design for the monument. Thus, acquiring a maquette means acquiring both an original sculpture and an original painting.

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LOT #97 TWO-FOOT MAQUETTE

Current Gallery Range: \$15,500 - \$17,000

March to the Monument Minimum Bid: \$7,500

FOUR-FOOT MAQUETTE

APPROXIMATION



LOT #98

Current Gallery Range: \$25,000 - \$30,000

March to the Monument Minimum Bid: \$9,500

ARTISTS & Their Art

Meet One of the Most Important Artists of the 21 Century...

12 YEAR-OLD
ZOYA ESHWAR...

Taking the Art World
by Storm!

*Zoya's
Bio*

This Painting:
"Connected Souls"
by Zoya Eshwar
Age When Completed: 11

Zoya Eshwar

Bio

Zoya Eshwar is an 12 year-old art prodigy celebrated for her exceptional artistic talent and philanthropic spirit. She is already the recipient of numerous awards and honors, including the Global Peace Initiative's Middle East Peace Monument.

Zoya began her artistic journey at 2 1/2 years old by assisting her mother in art workshops. By age 5, she earned *Best Product Design* award at the Acton Children's Business Fair.

Zoya has mastered multiple artistic disciplines including intricate drawings, landscapes, wildlife, and airbrush portraits, and more recently, a unique form of abstract cubism.

Zoya has already earned two world records including the Kohinoor World Book of Records as the Youngest Art Prodigy & Philanthropist and the Diamond Book of World Records as the Global Child Art Prodigy & Philanthropist. She has also been awarded the President's Volunteer Service Award.

Zoya is the founder of *Pastel Souls*, a youth-led initiative that creates a safe space for kids to express their creativity freely. To date, *Pastel Souls* has donated over 1,000 pieces of artwork to retirement communities, shelters, and nonprofits, spreading kindness and positivity in the community.

Zoya also founded of Zoya's Rainbow Touch at age 6. Beginning with 5 kids, Rainbow Touch now has a membership of over 100 kids. Rainbow Touch (description).





Zoya donates proceeds from her art to causes such as children with special needs, shelters, and retirement communities. She has contributed thousands of dollars to the Emerald Heights Retirement Community in Redmond, WA, and celebrated Women's Day by donating flowers and gift cards to residents of the Hoff Foundation, a shelter for women overcoming abuse, addiction, and trauma. Zoya's philanthropy also include making handmade greeting cards and painted mini canvases for veterans at Compass Housing Alliance, organizing art supply and toy drives for *Girls Giving Back* and *Be Kind 5*, and supporting nonprofit organizations like *Expressions Arts*, *VALA Eastside*, *Seeds*, and *AmPowering* through fundraising events and artwork donations. She has also volunteered to teach art to children with autism at Eastside ABA in Redmond and led activities for seniors at assisted living facilities.

In late 2024, Zoya received a prestigious commission from the Global Peace Initiative to design and create a massive public monument to peace for all people of the Middle East.

Information about the Global Peace Initiative at: www.peacemonuments.com

Zoya's Awards and Recognition

2025 (age 12)

- Completed the design for the Global Peace Initiative's Middle East Monument
- Finished a two-foot maquette of the Middle East Peace Monument, cast in bronze and over-painted
- Finished a four-foot maquette of the Middle East Peace Monument, cast in bronze and over-painted
- Solo exhibits to unveil her two and four-foot maquettes including Bill Mack Galleries, Derubeis Gallery, Gallery 725, etc.
- Interviewed about the Middle East Peace Monument by CBS, NBC, FOX, KCTV (independent), several blogs and online magazine, etc.

2022 (age 9)

- Presidential Volunteer Service Award 2022 for completing 258 hours in 12 months
- Art Parade at North American Fashion Week fundraiser - AmPowering year 2022
- Dawson Place Child Advocacy Center art contest winner
- WORLD RECORD as "YOUNGEST ART PRODIGY & PHILANTHROPIST" by Kohinoor World Book of Records in 2022

2021 (age 8)

- Best Child Artist - 1st Place in the International Art Contest - organized by Rashi Gupta
- First Place in National Contest - Cashforcancer & Vidzzz Art year 2021
- First Place of Junior Duck Stamp Contest 2021 in Washington State
- 1st Place in International Drawing/Painting contest - Harsh Twinkle Stars
- First Place in the International Painting Contest. Winter Art Contest 2021 - Kiddotalent
- First Place in International Art for All contest. Youth
- Excellence Award, International KALARATNAM Award INDIA, Organized by Kalaratnam Foundation of Art Society year 2021
- First Place in the International Painting Competition
- Winner in International Art Contest - KIDOOS Talent Fest year 2021
- Winning Entry in an International Art Competition organized by Genius Cerebrum
- PTA Reflections art contest 2021, Outstanding Interpretation
- Winner in International Art contest organized by Veena Vatika [Video]
- Winning Entry in Amazo Crafts Drawing Competition for Kids 2nd place [Video]

2020 (age 7)

- BrightTalk Panel speaker - "What it takes to be a Young Entrepreneur" by Women In Cloud
- Winning Entry in an International Art Competition age 7 to 17, year 2020
- Youngest sponsor in Women Ikon Talent Fest 2020
- 1st Place in WomenIkon Talent Fest 2020 National Art Contest, Sub Junior Category
- First place in Young Artist Competition 2020 - Organized by CRAFTY MINDZ
- Junior Duck Stamp Contest Winner 2020
- Special Mention in PIWOCART NATIONAL Art Contest 2020
- Winner of International Art for All contest, Youth - 1 category organized by Creators Club, India
- Child Sponsor for Women Ikon Seattle- Talent show for Adults and Kids. Year: 2020
- First place in Seattle - Indian Republic Day celebration (Unity in Diversity) Year: 2020

- Recipient of several grants for her work on the Middle East Peace Monument
- Raised over \$100,000 for the building & construction of the Middle East Peace Monument
- Begins construction on the full-size Middle East Peace Monument – late, 2025.

2024 (age 11)

- Points of Light - IMPACT ICONS: ZOYA'S RAINBOW TOUCH – PASTEL SOULS
- June 2024 Student of the Month: Washington Student Leader Unity Stellar Award for Pastel Souls, Youth-Led initiative 2024
- Light Your Creative Fire: Community Art "Paint Me" Project 24ft Art
- WA529 3rd annual 'What is your dream job?' Art Contest Winner
- Presidential Volunteer Service Award 2024
- Recipient of the \$500 Micro-Grant offered by The Hershey's
- Vala Eastside selected the artwork for showcasing, themed: Forbidden Fruit 2024
- Awarded the Global Peace Initiative commission to create the 21-foot tall Middle East peace monument;

2023 (age 10)

- Young Achiever Award 2023
- PTA Reflections State level 2023
- Little Vara Wants a Puppy Book Launch 2023
- Daily Point of Light Honoree YOUNG ART PRODIGY PAINTS A WORLD OF KINDNESS AND COMPASSION
- International Children's Friendship Festival 2023 Art Contest Winner
- Sammamish Arts Commission, Featured Artist May 2023
- Art Contest Winner organized by Ben Franklin Crafts 2023 – Video 1
- Art Contest Winner organized by Ben Franklin Crafts 2023 – Video 2
- Women Ikon Young Achiever Award 2023
- International Art Contest Winner 2023 - Kalaratnam Foundation of Arts Society



- Raised \$1550 by selling the art, 100% of the money raised was donated to Emerald Heights in Redmond (senior living place) during Covid-19 at the age of 6

2019 (age 6)

- Children's Business Fair (Second art show) 2019 [Facebook]
- 1st place in Washington State in Junior Duck Stamp National Contest, Year: 2019
- 1st place in watercolor contest, Year: 2019 by Vibha Seattle
- First place in Visual Art contest, Year: 2019 by Vibha Seattle

2018 (age 5)

- First place in Acton Children's Business Fair when she was 5 years old (youngest vendor in the show) for the Best Product Design
- First Art Show, Year 2018 at the age of 5

